

Students must sign up for auditions at www.aysmusic.org/annual-auditions in order to be assigned a time slot. Sign-up opens **March 1st** and closes after **April 25th**. Auditions will be held **May 12th-23rd**.

STRINGS

Grades 6-8

1. Scale of the student's choice
2. Solo piece of the student's choice
3. Sight-reading exercise (will be provided at the audition)

Grades 9-12

1. One of the following randomly selected scales
 - Violin: A, C, Eb (3 octaves preferred, no slower than quarter = 90)
 - Viola/Cello: D, F, A (3 octaves preferred, no slower than quarter = 90)
 - Bass: F, C, D (2 octaves preferred, no slower than quarter = 90)
2. Orchestral excerpts provided by AYSP
**download excerpts at aysmusic.org/annual-auditions (not required of students auditioning only for Youth Concert Orchestra; both excerpts required)*
3. Solo piece of the student's choice (no longer than 3 minutes; don't take repeats)

WOODWINDS & BRASS

Grades 6-8

1. Scale of the student's choice
2. Short solo piece, solo excerpt, or etude of the student's choice (not the AYSP Audition Etude)
3. AYSP-provided Audition Etude (start at the beginning and play to the end of the variation with which you are most comfortable)
**download Audition Etudes at aysmusic.org/annual-auditions*

Grades 9-12

1. One of the following randomly selected scales
 - Woodwinds & Brass: G, D, A (2 octaves when ability in upper and lower ranges allow), written pitch (non-concert pitch), slurred up, tongued down – quarter = 90-100
2. Orchestral excerpts provided by AYSP
**download excerpts at aysmusic.org/annual-auditions (not required of students auditioning only for Youth Concert Orchestra; both excerpts required)*
3. Solo piece of the student's choice (no longer than 3 minutes; don't take repeats)

PERCUSSION

Grades 6-8

1. Short solo piece, solo excerpt, or etude of the student's choice (not an AYSP Audition Etude) on one or all of the following instruments:
 - Snare drum
 - Glockenspiel
 - Timpani
2. AYSP-provided Audition Etudes, one on snare drum, one on mallets (start at the beginning and play to the end of the variation with which you are most comfortable)
**download Audition Etudes at aysmusic.org/annual-auditions*

Grades 9-12

1. Orchestral excerpts and/or rudiments provided by AYSP
**download excerpts at aysmusic.org/annual-auditions (not required of students auditioning only for Youth Concert Orchestra; all excerpts required)*
2. Solo piece(s) of the student's choice on one of the following instruments (*choose one solo/etude total if doing excerpts*):
 - Keyboard (marimba, xylophone or glockenspiel)
 - Snare drum
 - Timpani

Percussionists: please bring your own mallets for your audition

HARP

Grades 6-8

1. Scale and Arpeggios provided by AYSP
**download scale and arpeggios at aysmusic.org/annual-auditions*
2. Solo piece of the student's choice
3. Sight-reading exercise (will be provided at the audition)

Grades 9-12

1. Scale and Arpeggios provided by AYSP
**download scale and arpeggios at aysmusic.org/annual-auditions*
2. Orchestral excerpt provided by AYSP
**download excerpt at aysmusic.org/annual-auditions (not required of students auditioning only for Youth Concert Orchestra)*
3. Solo piece(s) of the student's choice (no longer than 3 minutes; don't take repeats)