

**AYSP MS Audition Requirements (Percussion):**

1. One short solo, solo excerpt, or etude of the student's choice (not an AYSPP Audition Etude) on one, or all of the following instruments: snare drum, glockenspiel, and/or timpani
2. AYSPP-provided Audition Etudes: one on snare drum, one on mallets (start at the beginning and play to the end of the variation with which you are most comfortable)

## 2026-2027 Middle School Percussion Audition

### AYSPP Audition Etudes

Snare

**Moderato** ♩=80 (suggested)

mf

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a snare drum roll. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and rests.

13

R L R R L R L L      > > R L R R L R L L

f > mf

Musical notation for measures 13-17. Measures 13-14 feature a snare drum roll with the rhythm R L R R L R L L. Measures 15-17 continue with eighth notes and accents. Dynamics range from f to mf.

18

f >> mp

Musical notation for measures 18-21. The notation features eighth notes and rests. Dynamics range from f to mp.

22

p

Musical notation for measures 22-25. The notation features eighth notes and rests. Dynamics range from p.

26

mp

Musical notation for measures 26-29. The notation features eighth notes and rests. Dynamics range from mp.

30

7/8 2/4

Musical notation for measures 30-34. The time signature changes from 4/4 to 7/8 in measure 30 and back to 2/4 in measure 31. The notation features eighth notes and rests.

35

< f

Musical notation for measures 35-38. The notation features eighth notes and rests. Dynamics range from f.

Mallets

Moderato ♩=80 (suggested)  
Theme

*mf*

8 Variation 1

13 Variation 2

*f* *mf*

18 Variation 3

*f* *mp*

22

*mf* *p*

26 Variation 4

*mp*

30 Variation 5

*mp*

35

*mp*