

**AYSP HS Audition Requirements:**

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

**AYSP 2026-2027**

**High School Horn (Alto Sax) Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Joplin/arr. Wienandt: Peacherine Rag – Beginning to Letter A (take 2<sup>nd</sup> ending)

In 2, quarter note = 69-76

(Horn in F)

The image shows a musical score for the Horn in F part of 'Peacherine Rag' by Joplin, arranged by Wienandt. The score is in 2/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth notes. A dynamic marking of *mf* is placed below the first measure. The second staff begins with a measure rest marked '7'. The music continues with eighth notes, followed by a dynamic marking of *f* and then *mf*. The staff concludes with a dynamic marking of *p cresc.* and a fermata over the final note. The third staff begins with a measure rest marked '15'. The music continues with eighth notes. A first ending bracket spans the final two measures, with a '1.' marking above the first measure and a '2.' marking above the second measure. A dynamic marking of *mf* is placed below the first measure of the first ending. The first ending concludes with a double bar line and repeat dots. A second ending bracket spans the final two measures, with a '2.' marking above the first measure. The second ending concludes with a double bar line and repeat dots. A large 'X' is drawn over the first ending and its corresponding measure rest. A large 'A' is written at the end of the second ending.

Bizet: L'Arlesienne Suite No. 2, movement 4, "Farandole" – Letter M to O  
In 2: quarter note = 126-138  
(Horn in F)

The image shows a musical score for Horn in F, consisting of five staves of music. The first staff (measures 168-176) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *ff* and a performance instruction *\*Pos. I.*. A bracket labeled "Solo" spans measures 177-185, with a dynamic marking of *fff marcato* below it. The letter "M" is placed above the staff at measure 176. The second staff (measures 177-185) continues the solo section. The third staff (measures 186-193) begins with the letter "N" above the staff. The fourth staff (measures 194-202) continues the music. The fifth staff (measures 203-208) begins with the letter "O" above the staff and ends with a dynamic marking of *fff*.

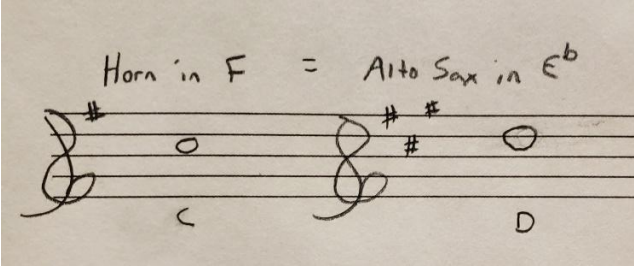
For educational purposes only.

## Transposing a Horn part into Alto Saxophone

by Dan Whisler, AYSP Music Director

General tips in transposing from an F instrument to Eb Alto Saxophone:

- Read up a major 2<sup>nd</sup>/whole step (key signature also changes accordingly)

Original Horn in F part	Reading on Eb Alto Saxophone
<p data-bbox="110 554 418 583">Horn in F part (treble clef)</p>  <p data-bbox="110 926 740 1024">(note that in this example, the G major key signature becomes A major – equivalent of adding two sharps/removing two flats)</p>	<p data-bbox="776 590 1323 653">Read up a major 2<sup>nd</sup>/whole step for all pitches (note the key signature)</p>

Special Note: Orchestral horn parts can occur in a variety of transpositions other than F (Horn in G; Horn in C, etc.).

Here's the conversion interval for various keys:

Bb (basso) = down perfect fourth

B = down major 3rd

C = down minor 3rd

Db = down major 2<sup>nd</sup>

D = down minor 2<sup>nd</sup>

Eb = as written

E = up minor 2<sup>nd</sup>

F = up major 2<sup>nd</sup>

F# = up minor 3rd

G = up major 3rd

A (alto) = up tritone

Bb (alto) = up perfect 5th

Another note: Sometimes parts will be too low for alto sax ranges. Feel free and adjust octave up accordingly (or play on bari sax if accessible).