

AYSP HS Audition Requirements:

1. Major Scales: A, C, or Eb (3 octaves preferred, no slower than quarter = 90)
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2026-2027

High School Violin Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Debussy: Prelude to the Afternoon of a Faun – 5 after rehearsal 7 to 5 before rehearsal 8

In 3, quarter note = 46-48

(3)
4

$\text{♩} = 46-48$

START

très expressif et très soutenu.

pp subito.
UNIS.

cre - scen - do.

mp cre *scen - do* *molto mf* *ff* *pp*

Glinka: Overture to Ruslan and Lyudmila – measures 21-57
In 2, half note = 120-132

The image shows a musical score for measures 21-57 of Glinka's Overture to Ruslan and Lyudmila. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *ff brillante.* The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, and *ff*. There are also performance instructions like *arco.* and *pizz.* (pizzicato). The score is divided into sections labeled 'A' and 'B'. The final section, 'B', is marked with a double bar line and a repeat sign, and includes a *pizz.* instruction. The score is written in a clear, professional style with various musical symbols and markings.

For educational purposes only.