AYSP HS Audition Requirements:
1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2024-2025
High School Tuba (Baritone Sax) Audition Excerpts

Excerpts required only for placement into YS and YO.
Excerpts not required for placement into YCO.

Prokofiev: Symphony No. 5, movement 1, rehearsal 3 to three after rehearsal 4
In 4, half note = 66-72

Wagner: Overture to Die Meistersinger
In 4, quarter = 100-112
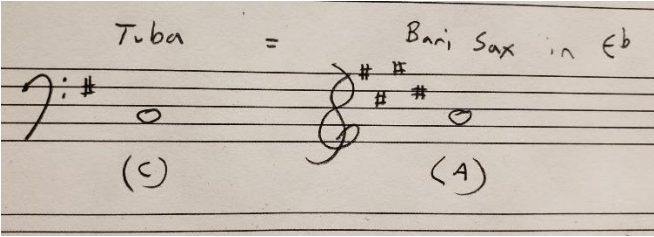
Transposing a Tuba/Trombone part into Baritone Saxophone

by Dan Whisler, AYSP Music Director

General tips in transposing from a C (concert pitch) bass clef instrument to Eb Baritone Sax:

- Technically, you are transposing up a major 6th plus an octave – a tricky interval to manage.
- It's a much easier transposition if you read the original bass clef note as if it were treble clef and add three sharps (or remove three flats) – the "adding/subtracting" comes from the circle of fourths/fifths with the order of flats being Bb, Eb, Ab, Db, Gb, Cb, Fb; the order of sharps being F#, C#, G#, D#, A#, E#, B#.

Original Tuba/Trombone part (C concert pitch)	Reading on Eb Bari Sax
Tuba part in bass clef (note that in this example, the G major key signature becomes E major – equivalent of adding three sharps/removing three flats)	Special trick: read original bass clef bassoon part as if it were treble clef, add three sharps (or remove three flats) from original key signature, adjust accidentals accordingly, and play as written (i.e. read bass clef second space C as treble second space A, play it as your A – don't forget the key signature!)
Tuba part (too low) (note that in this example, the Bb major key signature becomes G major – equivalent of adding three sharps/removing three flats)	Note: sometimes a part might get too low, in which case feel free to do the same procedure as above but move it up the octave. (i.e. read bass clef written A as a super low F#, play F# up an octave)