

AYSP HS Audition Requirements:

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2024-2025

High School Euphonium and Bass Trombone Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Rimsky-Korsakov: Scheherazade, movement 2, Letter E to F

In 2, quarter = 132-144

Recit. Molto Moderato. Tempo giusto. (Allegro molto.)

f dim. p 1 G. P. 9

Soli

f risoluto e marcato

Recit. Moderato assai. Tempo giusto. (Allegro molto.) Vivace scherzando.

sf ad lib. Cud. ad lib. Cud. ad lib. sf 7 sf 21 sf

For educational purposes only.

Rossini: William Tell Overture, Letter C to D

In 2, half note = 88-96

92 **C**
ff

98

103

108

115

121 **D**

The musical score is written for a bass clef instrument in 2/4 time. It consists of six staves of music. The first staff begins at measure 92 with a common time signature 'C' and a dynamic marking of *ff*. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 98, the third at 103, the fourth at 108, and the fifth at 115. The sixth staff starts at measure 121 and includes a section marked 'D' with a double bar line and a repeat sign. The music in this section is heavily slurred and includes dynamic markings of *ff*. The score ends with a final note in measure 121.

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