

**AYSP HS Audition Requirements:**

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

**AYSP 2024-2025**

**High School Trombone Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Rimsky-Korsakov: Scheherazade, movement 2, Letter E to F

In 2, quarter = 132-144

(Trombone 3 part)

**Recit. Molto Moderato. Tempo giusto. (Allegro molto.)**

*f* *dim.* *p* 1 *G. P.* 9

**Soli**

*f* *risoluto e marcato*

**Recit. Moderato assai. Tempo giusto. (Allegro molto.) Vivace scherzando.**

*sf* *ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* 7 *sf* 21 *sf*

For educational purposes only.

Rossini: William Tell Overture, Letter C to D

In 2, half note = 88-96

Original notation in tenor clef:

The image displays a musical score for the William Tell Overture, specifically the section from Letter C to D. The score is written in tenor clef (C4) and 2/4 time. It consists of six staves of music. The first staff begins with a 'C' above the staff and a fortissimo (*ff*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves show more complex rhythmic patterns with frequent slurs. The sixth staff is divided into two parts: the first part, marked with a fortissimo (*f*) dynamic, leads to a section labeled 'D' with a double bar line. The second part of the sixth staff is crossed out with a large, thick black scribble, indicating a deletion or correction of the original notation.

Transposed notation in bass clef:

Musical score for bass clef, measures 91-123. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 91-94: Treble clef staff with a 14-measure rest. Bass clef staff begins with a *ff* dynamic marking. A box labeled 'C' is placed above the first note of the bass staff.

Measures 95-100: Bass clef staff with a melodic line.

Measures 101-106: Bass clef staff with a melodic line.

Measures 107-112: Bass clef staff with a melodic line.

Measures 113-117: Bass clef staff with a melodic line. A *sf* dynamic marking is present.

Measures 118-122: Bass clef staff with a melodic line. *sf* dynamic markings are present.

Measure 123: Bass clef staff with a melodic line. A box labeled 'D' is placed above the first note. *sf* dynamic markings are present.

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