

**AYSP HS Audition Requirements:**

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

**AYSP 2024-2025**

**High School Trumpet Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Bizet: Carmen, Prelude to Act 1

In 3, quarter = 56-60

(Trumpet in Bb)

**Andante moderato.** (♩ = 58.) (Prelude to Act I)

*2* *dim.*

*p* *meno p* *cresc. molto* *ff* *attacca*

For educational purposes only.

Stravinsky: Petrouchka (1947), Ballerina's Dance  
In 2, quarter = 100-108

in B $\flat$  Solo  $\text{rit.}$  **134** Allegro,  $\text{♩} = 118$  Solo  
senza sord. *mf* *p* *mf*

**135** *p* *mf*

**136** *p*

**137**

**138**

The musical score consists of five staves of music in B-flat major and 2/4 time. The tempo is Allegro, with a quarter note equal to 118 beats. The score is marked 'Solo' and 'senza sord.' (without mutes). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measure 135) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measure 136) begins with a piano (*p*) dynamic. The third staff (measure 137) and fourth staff (measure 138) continue the melodic and rhythmic development. The fifth staff (measure 138) concludes with a final note and a fermata.

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