

**AYSP HS Audition Requirements:**

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

**AYSP 2024-2025**

**High School Horn (Alto Sax) Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Tchaikovsky: Symphony No. 5, movement 2, measures 8-28

In 4, dotted quarter note = 46-52

(Horn in F)

**Andante cantabile, con alcuna licenza**

Viol. II **Solo**  
*dolce con molto espress.*

12 *animando* - - - *riten.* **A** *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 **Con moto** *animato*  
*p* *dolce*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**

For educational purposes only.

Tchaikovsky: Symphony No. 4, movement 1, measures 1-20 (Horn 2)

In 3, quarter note = 66-72

(Horn in F)

**Andante sostenuto**

The musical score is written for Horn 2 in F major, 3/4 time, and is marked **Andante sostenuto**. It consists of three staves of music. The first staff (measures 1-5) begins with a forte (*ff*) dynamic and features a melody with several triplet figures. The second staff (measures 6-13) continues the melody with various dynamics, including *ff*, *f*, and *mf*. The third staff (measures 14-20) includes a section marked 'A' and features dynamics ranging from *f* to *p*. The score is in 3/4 time and contains several triplet figures and dynamic markings.

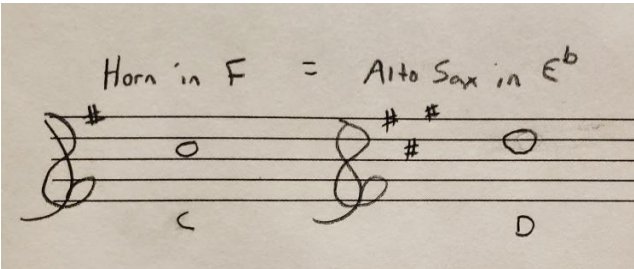
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## Transposing a Horn part into Alto Saxophone

by Dan Whisler, AYSP Music Director

General tips in transposing from an F instrument to Eb Alto Saxophone:

- Read up a major 2<sup>nd</sup>/whole step (key signature also changes accordingly)

Original Horn in F part	Reading on Eb Alto Saxophone
Horn in F part (treble clef)  (note that in this example, the G major key signature becomes A major – equivalent of adding two sharps/removing two flats)	Read up a major 2 <sup>nd</sup> /whole step for all pitches (note the key signature)

Special Note: Orchestral horn parts can occur in a variety of transpositions other than F (Horn in G; Horn in C, etc.). Here's the conversion interval for various keys:

Bb (basso) = down perfect fourth

B = down major 3rd

C = down minor 3rd

Db = down major 2<sup>nd</sup>

D = down minor 2<sup>nd</sup>

Eb = as written

E = up minor 2<sup>nd</sup>

F = up major 2<sup>nd</sup>

F# = up minor 3rd

G = up major 3rd

A (alto) = up tritone

Bb (alto) = up perfect 5th

Another note: Sometimes parts will be too low for alto sax ranges. Feel free and adjust octave up accordingly (or play on bari sax if accessible).