

AYSP HS Audition Requirements:

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2024-2025

High School Bassoon (Bass Clarinet, Tenor Sax) Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Mendelssohn: Symphony No. 3, movement 2, measures 48-67

In 2, quarter note = 120-126

Vivace non troppo

Measures 48-67. Dynamics: *f*, *ff*, *più f*, *pp* (crossed out).

Rimsky-Korsakov: Scheherazade, movement 2, measure 5 to Letter A

In 3, eighth note = 100-108 (but flexible)

Lento. Recit.

Andantino. dolce espressivo

Solo.

Viol. Solo. And. cupriccioso, quasi recitando

rit. assai

An tempo

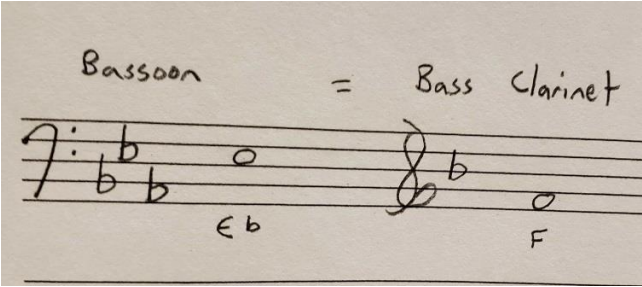
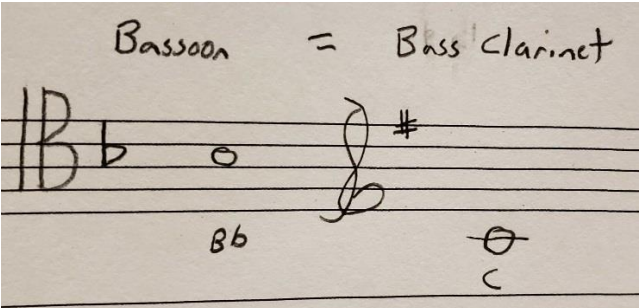
Measures 5 to Letter A. Dynamics: *pp* (crossed out).

Transposing a Bassoon/Trombone part into Bass Clarinet/Tenor Sax

by Dan Whisler, AYSP Music Director

General tips in transposing from a C (concert pitch) instrument to Bb bass clarinet or tenor sax:

- To read in treble clef, read up a major 9th (octave plus a major 2nd/whole step)
- To read in bass clef (if comfortable), read up a major 2nd/whole step

Original Bassoon/Trombone part (C concert pitch)	Reading on Bb Bass Clarinet/Tenor Sax
<p>Bassoon part in <u>bass clef</u></p>  <p>(note that in this example, the Eb major key signature becomes F major – equivalent of adding two sharps/removing two flats)</p>	<p>Special trick: read original bass clef bassoon part as if it were treble clef, add two sharps (or remove two flats) from original key signature, adjust accidentals accordingly, and play down a perfect fifth from written pitch</p> <p>(i.e. read bass clef third space Eb as treble third space C, play it as first space F, as shown to the left)</p>
<p>Bassoon/Trombone part in <u>tenor clef</u></p>  <p>(note that in this example, the F major key signature becomes G major – equivalent of adding two sharps/removing two flats)</p>	<p>Special trick: read original tenor clef bassoon part as if it were treble clef, add two sharps (or remove two flats) from original key signature, adjust accidentals accordingly, and play down an octave from what it is written</p> <p>(i.e. read tenor clef third space Bb as treble third space C, play it as middle C below the treble clef staff, as shown to the left)</p>