

**AYSP HS Audition Requirements:**

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

**AYSP 2024-2025**

**High School Flute Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Strauss: Don Juan, Letter A to B

In 2, half note = 80-84

**Allegro molto con brilo**

The image shows a musical score for the flute part of Strauss's Don Juan, Letter A to B. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a section labeled 'A'. The music features a series of eighth-note triplets, many of which are slurred and marked with accents. The second staff continues the triplet pattern. The third staff shows a change in the triplet pattern, with some notes marked with accents and a dynamic marking of *fff*. The fourth staff concludes the excerpt with a section labeled 'B' and a final *ff* dynamic marking.

For educational purposes only.

Debussy: Prelude to the Afternoon of a Faun, rehearsal 1 to rehearsal 3  
In 9/in 12, eighth note = 96-104

The image shows a page of a musical score for Clarinet (CLAR.) and Flute (FL. SOLO). The score is in 9/12 time and consists of eight staves. The first staff is marked 'COR' and '1° FL. SOLO' with a rehearsal mark '1'. The second staff has a rehearsal mark '2'. The third staff includes the lyrics 'pre - seen - do' and a rehearsal mark '1'. The fourth staff has a rehearsal mark '1°'. The fifth staff has a rehearsal mark '1'. The sixth staff has a rehearsal mark '1'. The seventh staff has a rehearsal mark '1'. The eighth staff is marked 'CLAR.' and 'FL. SOLO' with a rehearsal mark '3'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, and *mf*.