

AYSP HS Audition Requirements:

1. Major Scales: F, C, or D (2 octaves, no slower than quarter = 90)
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2024-2025

High School Bass Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Bach: Violin Concerto No. 2, movement 2, measures 1-10

In 6, eighth note = 60-66

The image shows a musical score for the Adagio movement of Bach's Violin Concerto No. 2, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Adagio' and the dynamics are 'pp'. The score includes fingerings (numbers 1-4) and bowing directions (V for up-bow, D for down-bow). There are large black brackets on the left and right sides of the score, and a large black scribble over the bottom staff in the middle. The bottom staff has some faint markings like '4 2 4', 'D', '4 2 4', '4 2 4', '1 1', '1 1 4', '4 1 4', and '4 4 1'.

For educational purposes only.

Saint-Saens: Carnival of the Animals, movement 5, "The Elephant"
In 3, eighth = 104-108

N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI

The image displays a musical score for the piece "L'Éléphant" from Saint-Saens' "Carnival of the Animals". The score is written for a C. Basse Soli (Solo Bassoon) and is in the key of B-flat major, 3/8 time, with a tempo marking of "Allegretto pomposo". The score is divided into two systems. The first system includes a piano introduction for the 2^d Piano, followed by the main melody. The second system contains the remainder of the piece, marked with dynamics such as *f*, *mf*, and *ff*. The score is annotated with various performance instructions, including accents, slurs, and breath marks. Four specific measures are highlighted with boxed numbers 1, 2, 3, and 4. The piece concludes with a final cadence.