

AYSP HS Audition Requirements:

1. Major Scales: D, F, or A (3 octaves preferred, no slower than quarter = 90)
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2024-2025

High School Viola Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Brahms: Symphony No. 2, movement 1, measures 302-317 and 350-373

In 3, quarter note = 104-112

The image shows a page of musical notation for the Viola part of Brahms' Symphony No. 2, movement 1. The score is in 3/4 time with a key signature of one sharp (F#). It covers measures 302-317 and 350-373. The notation includes various dynamics and articulations: *p dolce*, *espr.*, *mp*, *p e dolce sempre*, *dim.*, *pp dim.*, and *cant.*. There are handwritten annotations: a bracket labeled 'I' around measures 302-317, a bracket labeled 'K' around measure 350, and a large 'X' over measures 311-317. A thick black line is drawn across measures 320-350. The score includes staves for Viola (V), Piano (Pk.), and Horn (Hr.).

Grieg: Peer Gynt, Op. 23, Prelude to Act 1: At the Wedding, Letter B to Poco Andante
In 2, quarter note = 80-84

The image displays three staves of musical notation for a Viola Solo. The first staff begins with the instruction "Viola Solo." and contains a long, sustained note. Above this staff, the text "(hinter dem Vorhang.)" and "(bag Tæppet.)" is written. A large bracket labeled "B" spans the end of this staff and the beginning of the second staff. The second staff starts with "Un poco Allegro." and contains a series of eighth notes with accents. Above the second staff, the instruction "Viola Solo." is repeated, and two "V" marks are placed above the first two measures. The third staff continues the eighth-note pattern and concludes with a double bar line and a fermata.

For educational purposes only.