

AYSP HS Audition Requirements:

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2023-2024

High School Horn (Alto Sax) Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Bellini: *I Capuleti e i Montecchi*, Act 1 No. 4, "Eccomi In Lieta Veste"

In 4, quarter note = 56-60

(Horn in F)

Andante maestoso e sostenuto

in Fa *Solo*
p espress.

7

11

14

17 *lunga* *a piacere* *lento*

Beethoven: Symphony No. 6, movement 1, measures 308-333

In 2, quarter note = 112-120

(Horn in F)

The musical score is presented in three staves. The top staff, labeled 'Viol. I.' with a '6' above it, begins at measure 295 with a dynamic marking of *p*. It contains a section of sixteenth-note triplets. The middle staff begins at measure 315. The bottom staff begins at measure 328 with a dynamic marking of *fp*. This staff includes a section of sixteenth-note triplets and a dynamic marking of *p*. A large bracket spans across the bottom staff from measure 328 to measure 333. The score concludes with a dynamic marking of *ff* and a 'G' marking above the staff.

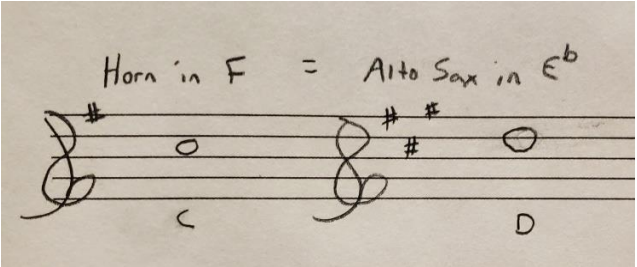
For educational purposes only.

Transposing a Horn part into Alto Saxophone

by Dan Whisler, AYSP Music Director

General tips in transposing from an F instrument to Eb Alto Saxophone:

- Read up a major 2nd/whole step (key signature also changes accordingly)

Original Horn in F part	Reading on Eb Alto Saxophone
<p data-bbox="110 487 418 520">Horn in F part (treble clef)</p>  <p data-bbox="110 856 743 961">(note that in this example, the G major key signature becomes A major – equivalent of adding two sharps/removing two flats)</p>	<p data-bbox="782 520 1323 592">Read up a major 2nd/whole step for all pitches (note the key signature)</p>

Special Note: Orchestral horn parts can occur in a variety of transpositions other than F (Horn in G; Horn in C, etc.). Here's the conversion interval for various keys:

Bb (basso) = down perfect fourth

B = down major 3rd

C = down minor 3rd

Db = down major 2nd

D = down minor 2nd

Eb = as written

E = up minor 2nd

F = up major 2nd

F# = up minor 3rd

G = up major 3rd

A (alto) = up tritone

Bb (alto) = up perfect 5th