



Students must sign up for auditions at www.aysmusic.org/annual-auditions in order to be assigned a time slot.

STRINGS, WOODWINDS & BRASS

Grades 6-8

1. Scale of the student's choice
2. Solo piece of the student's choice
3. Strings only: sight-reading exercise
3. Winds only: prepared etudes provided by AYSP
**download etudes at www.aysmusic.org/annual-auditions*

Grades 9-12

1. One of the following randomly selected scales
 - Violin: A, C, Eb (3 octaves preferred, no slower than quarter = 90)
 - Viola/Cello: D, F, A (3 octaves preferred, no slower than quarter = 90)
 - Bass: F, C, D (2 octaves preferred, no slower than quarter = 90)
 - Woodwinds & Brass: G, D, A (2 octaves when ability in upper and lower ranges allow)
slurred up, tongued down – quarter = 90-100
2. Orchestral excerpts provided by AYSP
**download excerpts at www.aysmusic.org/annual-auditions (not required of students auditioning only for Youth Concert Orchestra)*
3. Solo piece of the student's choice (no longer than 3 minutes; don't take repeats)

PERCUSSION

Grades 6-8

- Solo piece of the student's choice on one, or all, of the following instruments: snare, mallets and/or timpani
- Prepared etudes provided by AYSP
**download etudes at www.aysmusic.org/annual-auditions*

Grades 9-12

- Orchestral excerpts and/or rudiments provided by AYSP
**download excerpts at www.aysmusic.org/annual-auditions (not required of students auditioning only for Youth Concert Orchestra)*
- Solo piece(s) of the student's choice on one of the following instruments:
 - Keyboard (marimba, xylophone or glockenspiel)
 - Snare drum
 - Timpani

Percussionists: bring two copies of each solo piece prepared for the audition and your own mallets.

HARP

Grades 4-12

- Solo piece of the student's choice