

AYSP HS Audition Requirements:

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2023-2024

High School Euphonium and Bass Trombone Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Berlioz: Hungarian March, 1 before rehearsal 4 to 2 after rehearsal 5

In 2, half note = 88-92

Musical score for Berlioz's Hungarian March, measures 1-5. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. Rehearsal marks 4 and 5 are indicated. The first staff has a large handwritten 'X' over the first few measures. The fourth staff has a large handwritten 'X' over the end of the excerpt.

Schumann: Symphony No. 3 ("The Rhenish"), movement 4, measures 1-23

In 4, quarter note = 46-50

Musical score for Schumann's Symphony No. 3, movement 4, measures 1-23. The score is written in bass clef with a 3/4 time signature. It includes the tempo marking **Feierlich** and the movement number **IV**. Dynamic markings include *pp*, *mf*, and *f*. The text *nach und nach stärker* is written below the staff. Rehearsal marks A, B, and C are present. The score includes a **Solo** section starting at measure 8. The first staff has a large handwritten 'X' over the end of the excerpt. The second staff has a large handwritten 'X' over the end of the excerpt.