

AYSP HS Audition Requirements:

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2023-2024

High School Trombone Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Berlioz: Hungarian March, 1 before rehearsal 4 to 2 after rehearsal 5

In 2, half note = 88-92

original notation in tenor clef:

Musical score for Violin in tenor clef, measures 19-52. The score is written in 2/4 time and includes dynamic markings such as *mf cresc.*, *ff*, and *ff*. Rehearsal marks 4 and 5 are indicated. The notation includes slurs, accents, and various rhythmic values.

Transposed notation in bass clef:

Musical score for Violin in bass clef, measures 19-52. The score is written in 2/4 time and includes dynamic markings such as *poco cresc.*, *mf cresc.*, and *ff*. Rehearsal marks 4 and 5 are indicated. The notation includes slurs, accents, and various rhythmic values.

Mozart: Requiem, movement 3 ("Tuba mirum"), measures 1 to 18

In 4, quarter note = 60-66

Original notation in tenor clef:

3. Tuba mirum.

Andante.
Solo



The image shows the original musical notation for the Tuba part in measures 1 to 18. It is written in tenor clef (C4 on the second line) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante.' and the part is a 'Solo'. The notation includes various rhythmic values, slurs, and dynamic markings like 'p' (piano). Measure numbers 1, 8, 13, and 18 are indicated at the beginning of their respective lines.

Transposed notation in bass clef:

Andante
Solo



The image shows the transposed musical notation for the Tuba part in bass clef (C4 on the first line). The tempo is 'Andante' and it is a 'Solo'. The key signature remains two flats and the time signature is 4/4. The notation is similar to the original but adapted for the bass clef. Dynamic markings like 'p' (piano) are present. Measure numbers 8, 13, and 18 are indicated at the beginning of their respective lines. A large bracket on the right side of the score indicates the end of the section.

For educational purposes only.