

Akademische Festouvertüre

Horn 2 in C
also transposed

Johannes Brahms, Op. 80

Allegro

1 2 Solo 1

pp *molto p*

10 *pp*

17 **A** 3 **B** 12 *pp* Fag. I

39 *p* *f* *p* 3

50 **C** 12 Hr. I *p*

72 1 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

84 *ff* *marc.*

93 *marc.*

101 1 Solo *p* 1

109 **E** 3

A 1354

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Horn II in C

117 *p* 4 3 10 **F** 2 Hr.III 14 Fag.I

157 *animato* 8 Fag.I Ob.I

174 1 7

188 **G** 22 **H** 5 Hr.I Vcl. *p*

223 1 2 3 4 5 6 7 *cresc.* *ff*

233

241 *f* *f*

249 *f*

255 **I** *f* *gestopft* *poco f* *cb* *open*

Bb BC G A# C B G C

262 *offen* *dim.* *p* *p* 2

273 *cresc.* *f* **K** *Keep it short*

Horn II in C

281 *sf sf sf* 1 1

290 Pos. II *f ff* 1

299 *cresc.*

308 1 **L** *fp p*

319 2 **M** 13 Hr. I 4 *Vcl.*

346 5 Ob. I *p cresc.*

361 *ff*

371 *sf*

379 **Maestoso** ($\text{♩} = \text{♩}$) *ff*

386

394

Academic Festival Overture

Johannes Brahms, Op. 80

HORN II in F

Allegro

1 2 Solo 1

pp Fag. II

A 1 B 12 dim. Fag. II

pp marcato dim. Hr. IV mf. Hr. IV f. ben marc.

C Trb. II 1 Fag. II

6 Trp. III 1 Hr. IV

Trb. II *D* cresc. poco a poco Hr. IV Trb. II

L'istesso tempo, un poco maestoso

ff cresc. poco a poco Trb. II Trb. II Hr. III

Trb. II marcato 100

Solo 1

E 3

N.B. When a smaller orchestra is used, notes cued in from other instruments can be played by Horn II

HORN II.

Fag. II

legato

2 3 Trb. II Hrn. IV 2 Tuba Fag. II Hrn. IV

9 Fag. II 1

p dolce **Animato** *p sempre*

marcato *f* *marcato* Hrn. IV

Hrn. IV

H 6 Fag. I *M. Crist* 1 Fag. II 1 2 3 4 5 6

p *p* *p creso.*

7 *ff*

H 2 *f* Hrn. IV Trb. I *f*

I *f* *closed* *poco f* *open* *dim.* *p* *cresc.*

1 2 3

HORN II.

K

f

Trb. II

Hrn. IV

Hrn. IV

1 Trb. II

Hrn. IV

sfz

f

ff

Trb. II

Hrn. IV

Hrn. IV

Hrn. IV

L

fp

p

Fag. II

M

4 Fag. II

9 Fag. II

2

Tuba

Fag. II

10

Fag. II

p

cre - scen - do

ff

marc.

Maestoso

ff

Trb. II

Trb. II

Trb. II

Trb. II