

Akademische Festouvertüre

Horn 1 in C
also transposed

Johannes Brahms, Op.80

Allegro

pp

molto p

1 2 1

10

pp

dim.

16

A

pp

3

B Viol. I

29

Solo shape

pp dolce

dim.

5

Watch

p

43

f

3

p

C

2

pp

55

4

p dolce

1 2 1 p

68

Balance

1

80

D w/ w/

cresc. poco a poco

L'istesso tempo, un poco maestoso

ff

No accent

90

marc.

99

marc.

107

Solo

1

E

3

p

A 1354

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Horn I in C

117 *p* 4 *f* 3 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7 **G** 15 Fag. I

204 7 **H** 4 1+2 1+2

218 3 1 2 3 4 5 6 7 *p cresc.* *ff*

231

239 *f* Blend *f*

248 *f* w/w

255 **I** *f* stopped ahead *gestopft* *Db poco f*

261 *offen* *dim.* *soft dark* *p* **K** *Balance* 2

272 *p* *cresc.* *f*

280 1 1 *sf* *sf* *sf*

Horn I in C

Pos. I

290 *f* *ff* 1

298

306 *cresc.* *sfz* *p* L

315 1 2 *mp espr.* M

326 4 *dim.* Solo *p* *dim.*

338 *p espr.* 4 Vcl. 5 Ob. I

355 1 2 3 4 5 6 7 *p* *cresc.*

366 *ff* *sf*

375 *ff* **Maestoso** (♩ = ♩)

382

388

395

Academic Festival Overture

Johannes Brahms, Op. 80

HORN I in F

Allegro

pp **1** **2** Solo **1** *molto p*

pp *dim.*

A *pp* **1** **B** **4** Solo *pp dolce*

Fag. I *dim.* *pp* *p*

Hrn. III *mf* *f* *ben marcato* **C** *p* *p*

Trb. I **1** *p* *pp* **4** *M p dolce*

Hrn. III *M p dolce*

D *cresc. poco a poco* *maestoso* *marc.* *marc.* **L'istesso tempo, un poco** *ff*

Trb. I *ff* *Trb. I*

Solo **1** **E** **3**

N.B. When a smaller orchestra is used, notes cued in from other instruments can be played by Horn I.

HORN I.

open
p cre - scen - do *f* **K**

Trb. I Trb. II Hrn. III Hrn. III 1 Trb. I
sfz *sfz* *sfz* *sfz* *f*

f *ff* Trb. I Hrn. III

Hrn. III

cresc. **L**
fp *p*

M
mp *espress.*

dimin. Hrn. III 2 Solo
p dolce *p*
 Fag. I

p *espress.* 2 Fag. I 3 3 10 Fag. I
p

1 2 3 4 5 6 7 *marcato* *ff*

sfz

Maestoso

Trb. I
ff

Trb. I