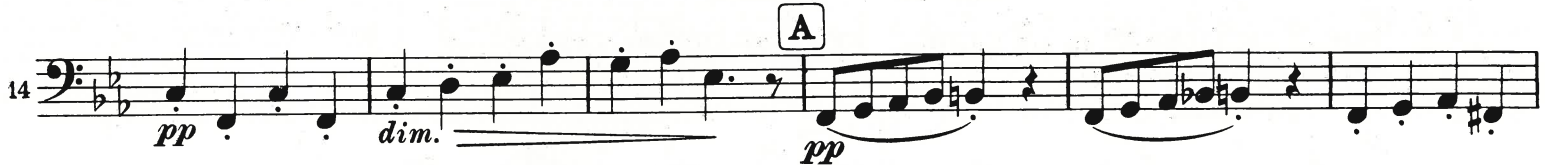


# Akademische Festouvertüre

## Kontrafagott

Johannes Brahms, Op. 80

Allegro



L'istesso tempo, un poco maestoso



# Kontrafagott

127 **2** Fag. II **2** **F** **20** Fag. I

157 *animato* **9** Ob. *ff*

175 *sf* *sf*

183 **G** **21** **H** **6** Hr. I

216 **4** Str.

230 *ff* **1** **2** **3** **4**

238 **5** **6** **7** *ff* *ff*

245 *b<sub>2</sub>* **3** *ff*

255 **I** **13** Fag. I

274 **K** *ff*

280 *marc.*

285

Detailed description: This is a page of a musical score for the Contrabassoon (Kontrafagott). The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in bass clef. Various performance markings are present, including dynamics like *sf* (sforzando), *ff* (fortissimo), and *marc.* (marcato). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: **F**, **G**, **H**, **I**, and **K**. Instrument abbreviations include Fag. II, Ob., Str., and Hr. I. The score ends at measure 285.

# Kontrafagott

290 *ff* *ff*

300 *marc.*

306

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel.

346 Str. 9

363 *ff*

371 *sf sf ff*

379 *Maestoso* ( $\text{♩} = \text{♩}$ ) *ff*

384

388

394