

Akademische Festouvertüre

Violoncello

Johannes Brahms, Op. 80

Allegro

div.

pp sempre e sotto voce

12 *pp* *dim.* *ppp* **A** $\frac{1}{3} 4$

18 *v pizz.* *arco* 1 2 4

23 *pp* **B**

33 *dim.* *p cresc.*

43 *f* *f ben marc.*

49 *p* *pp* *ppp sempre* **C** *Hornas* *pizz.* *arco*

56 *pizz.* **2** Tr.

Violoncello

64 *arco*
pp

Musical staff 64-73: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: a square for the first note, a 'v' for the second, and a square for the last note.

74 *cresc. poco a poco*

Musical staff 74-83: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A box labeled 'D' is above the staff. A crescendo hairpin is below the staff.

84 *cresc.*

Musical staff 84-87: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A crescendo hairpin is below the staff.

L'istesso tempo, un poco maestoso

88 *ff*

Musical staff 88-94: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A fortissimo hairpin is below the staff.

95 *marc.*

Musical staff 95-101: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A marcato hairpin is below the staff.

102 *fp*

Musical staff 102-108: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A fortissimo hairpin is below the staff.

109 *p*

Musical staff 109-114: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A box labeled 'E' is above the staff. A piano hairpin is below the staff.

115 *cresc. poco a poco*

Musical staff 115-123: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A box labeled 'E' is above the staff. A crescendo hairpin is below the staff.

124 *fp* *poco f*

Musical staff 124-131: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A fortissimo hairpin is below the staff.

132

Musical staff 132-136: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note.

137 *p* *arco* *dim.* *pp dolce*

Musical staff 137-143: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A box labeled 'F' is above the staff. A piano hairpin is below the staff.

144 *dim.* *p*

Musical staff 144-147: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the last five notes. Above the staff are bowing marks: 'v' for the first note, squares for the second and fourth, and a 'v' for the last note. A piano hairpin is below the staff.

Violoncello

152 arco dolce dim. animato p leggiero

161

173 ff sf sf

184 fpp pizz.

193 dim. dim.

204 p

217 p cresc.

229 ff

239 ff

246 cresc.

253 ff p m.v.

260 dim. dim.

Handwritten annotations: Light, arco, animato, p leggiero, 4 3 4, 2, sf, G, 06, pizz., 13, 2 2, H, 1 2 3 4 5, 6, 3 1 4, 3 1, 3 4, 3 1 4, 3 1, 3 6, I, 4 3, 2 1, 4 2 2, 3 1, dim., dim., p m.v., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260.

K-L

Handwritten musical score for Violoncello, measures 268-320. The score includes various annotations such as fingering, dynamics, and performance markings.

- Measure 268: *p*, *v*, *2*, *v*, *7*
- Measure 273: *cresc. molto*, *4*, *2*, *1*, *4 0 4*
- Measure 277: *ff*, *K*, *1 2 3 1 7 12 3*, *marc.*, *1 4 1 1 0 1 3 4*
- Measure 282: *marc.*, *4 1 1 0 1 3 4*
- Measure 286: *4 2 3 0 3 4 4 1 1 0 4 1 0*
- Measure 290: *ff*, *4 1 0 1 1*, *10 1 2 4 1 1*
- Measure 296: *marc.*, *v v v v v*
- Measure 303: *4 2 v v*
- Measure 308: *L*, *pizz.*, *spff*, *poco f*
- Measure 315: *L*
- Measure 320: *M*, *2 1 4 2 2*, *F1. Cl. Bsn*, *ppp*

Violoncello

325

330

arco

dim.

p dolce

336

dim.

pizz.

p

1 4 1 4 3

0 4

342

arco

dolce

p

351

p cresc.

363

ff

371

sf

ff

Maestoso (♩ = ♩)

379

ff

385

390

396