

Jean Sibelius Finlandia, Op. 26

Trumpet 1 in F
also transposed

Andante sostenuto

Musical staff 1: Treble clef, 7-measure rest, then notes with dynamics *ff* and *f/2*.

Musical staff 2: Treble clef, notes with dynamics *sempre ff* and *ff*.

Musical staff 3: Treble clef, notes with dynamics *ff* and *Quart.* markings A, B, C.

Musical staff 4: Treble clef, notes with dynamics *f* and markings D, 41, 12, 1.

Musical staff 5: Treble clef, notes with dynamics *f* and *piu f*, marking E.

Musical staff 6: Treble clef, notes with dynamics *f* and *ff*, marking F.

Musical staff 7: Treble clef, notes with dynamics *ff* and *f*, marking G.

Musical staff 8: Treble clef, notes with dynamics *f* and *p cresc. ff*.

Musical staff 9: Treble clef, notes with dynamics *f* and markings 3, 2.

Trompete I in F

125 **H** 2 **I** 15
p cresc. molto ff dim. - - - pp

148 **K** 8 **L** 16 17 18 19 20 21
Ob. I.

177 22 23 **M** 24 2
Fag. I. *pp.. ff*

183
ff f f f

187 1 **N** 2
f cresc. ff f cresc. possibile

193
fff ff ff

198
fz fz

202 **O**
p ff

208 *allarg. a tempo*
ff ff ff ff ff

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Trumpet I in B \flat

Andante sostenuto

7
(1-7)

ff fz ff fz

14

sempre ff ff

22

A 20 B 7 C 10

(24-43) (44-50) Strs. (52-61) (62-71)

72

Allegro moderato

D⁷⁴ (77-84) 8

Hn.

85

3 E⁸⁹ (86-88) f più f

92

Allegro 4 F⁹⁹ (95-98) ff

Trumpet 1 in B^b

H 2 (125-126) *p cresc. molto* *ff* *dim.* I 132 *pp*

15 (133-147) K 8 L 16 (148-155) Ob. 1

174

M 179 *ff* 2 (181-182) *ff* *f*

185 *f* *f* *f cresc.* *ff* N 2 (190-191)

192 *f cresc. possibile* *fff* *ff*

197 *ff* *fz* *fz*

202 *p* *ff*

208 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ffz*

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Trumpet 2 in F
also transposed

Andante sostenuto

7

14 *sempre ff*

21 *ff* A 20 B 7 8 10 C 10 Quart.

72 *Cor.* D Allegro moderato 11 12 1 8

85 3 E 1 1 *più f*

98 Allegro 1 4 F *ff*

100 2 7 G *f*

112 1 *ff*

117 3 2 *f*

Trompete II in F

125 H 2 I 15

p cresc. molto *ff* *dim.* *pp*

148 K 8 L 16 17 18 19 20 21

Ob. I.

177 22 23 M 24 2

Fag.

183

187 1 N 2

f cresc. ff *f cresc. possibile* *fff*

194

199 0

fz *fz* *p*

203

ff *ff*

allarg.

209 a tempo

ff *ff* *ff* *ff* *ffz*

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Trumpet 2 in B^b

Andante sostenuto

7 (1-7) *ff* *fz* *ff* *fz*

14 *sempre ff* *ff*

22 *ff* A 20 B 7 C 10 10
(24-43) (44-50) (52-61) (62-71)
Strs.

72 Hn. *f* *f* 8 (77-84)
Allegro moderato D₇₄

85 *f* 3 E₈₉ *f* *più f*
(86-88)

92 *f* Allegro 4 F₉₉ *ff*
(95-98)

100 2 7 G₁₁₁ *ff* *f*
(101-102) (104-110)

112 *f* *f* *f* *ff*

118 3 2 *f*
(119-121) (123-124)

Trumpet 2 in B^b

H 2 I₁₃₂
(125-126) *p cresc. molto* *ff* *dim.* *pp*

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

179 M 2
Bsn. I (181-182) *ff* *ff* *f*

185 N 2
f *f* *f cresc.* *ff* (190-191)

192
f cresc. possibile *fff* *ff*

197
ff *fz* *fz*

202 O
p *ff*

208 allarg. a tempo
ff *ff* *ff* *ff* *ff* *ff* *ffz*

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Trumpet 3 in F
also transposed

Andante sostenuto

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-15. Dynamics: *ff*, *fz*.

Musical staff 2: Treble clef, 7/8 time signature. Measures 16-23. Dynamics: *ff*.

Musical staff 3: Treble clef, 7/8 time signature. Measures 24-32. Section labels: A, B, C. Dynamics: *ff*.

Quartett

Corni.

Musical staff 4: Treble clef, 7/8 time signature. Measures 33-41. Section label: D. Dynamics: *f*.

Musical staff 5: Treble clef, 7/8 time signature. Measures 42-50. Section label: E. Dynamics: *f*.

Musical staff 6: Treble clef, 7/8 time signature. Measures 51-59. Dynamics: *piu. f*, *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 60-68. Section label: F. Dynamics: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 69-77. Section label: G. Dynamics: *f*, *p cresc.*

Musical staff 9: Treble clef, 4/4 time signature. Measures 78-86. Dynamics: *ff*.

Trompette III in F

125 H 2 I 15
p cresc. molto *ff* *dim.* *pp*

149 K 8 L 16 Ob. I. 17 18 19 20 21

177 22 23 M 24 2
Fag. *pp* *ff*

183 *ff* *f* *f*

187 1 N 2
f cresc. ff *f cresc. possibile fff*

194 *ff* *ff*

199 0 2 2
fz *fz* *p*

203 *allarg.* *ff* *ff*

209 a tempo *ff* *ff* *ff* *ff* *ffz*

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Trumpet 3 in B^b

Andante sostenuto

Musical staff for measures 1-15. Measure 1-7 is marked with a '7' above and '(1-7)' below. Measure 14-15 is marked with a '2' above and '(14-15)' below. Dynamics include *ff* and *fz*.

Musical staff for measures 16-23. Measure 16 starts with a '16' above and *ff* below. Measure 23 ends with a *ff* below.

Musical staff for measures 24-70. Measures 24-43 are marked 'A 20' above and '(24-43)' below. Measures 44-49 are marked 'B 6' above and '(44-49)' below. Measures 52-61 are marked '10' above and '(52-61)' below. Measures 62-70 are marked 'C 9' above and '(62-70)' below. Instrumentation includes Strs. and Hn. below the staff.

D Allegro moderato

Musical staff for measures 74-84. Measure 74 starts with a '74' above and *f* below. Measure 84 ends with an '8' above and '(77-84)' below.

Musical staff for measures 85-88. Measure 85 starts with a '85' above and *f* below. Measure 88 ends with a '3' above and '(86-88)' below. Measure 89 starts with an 'E 89' above and *f* below.

Musical staff for measures 91-98. Measure 91 starts with a '91' above and *piu f* below. Measure 98 ends with 'Allegro 4' above and '(95-98)' below.

Musical staff for measures 99-110. Measure 99 starts with a '99' above and *ff* below. Measure 102 ends with a '2' above and '(101-102)' below. Measure 110 ends with a '7' above and '(104-110)' below.

Musical staff for measures 111-115. Measure 111 starts with a '111' above and *f* below. Measures 112-114 end with *f* below. Measure 115 ends with *p cresc.* below.

Musical staff for measures 116-124. Measure 116 starts with a '116' above and *ff* below. Measure 121 ends with a '3' above and '(119-121)' below. Measure 124 ends with a '2' above and '(123-124)' below.

Trumpet 3 in B^b

H 2 I 132
(125-126) *p cresc. molto* *ff* *dim.* *pp*

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

179 M 2
Bsn. 1 (181-182) *ff* *ff* *f*

185 N 2
f *f* *f cresc.* *ff* (190-191)

192 Tpt. I
f *cresc. possibile* *fff*

197
ff *fz* *fz*

202 O
p *ff*

208 *allarg.* *a tempo*
ff *ff* *ff* *ff* *ff* *ffz*