

Horn I in F

99 **F** Tr. *f* *f* *f* *f* *f* *f* 1

104 *ten.* 3 **G** *f* *fz*

112 *f* *f* *f* *p cresc. ff* *poco dim.* 1

121 **H** *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 5 *p cresc. molto ff* *dim.* *pp*

161 **6** **7** **8** **9** **4** *p* Viol. I. e Vel.

173 **2 M 1** **1** *mf* *ff* *ff*

183 *f* *f* *f* *ff cresc.* *ff* *dim.*

190 **N 2** **1** *f cresc. possibile* *fff* *ff*

199 **0** *fz* *fz* *p* *ff*

206 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Horn II in F

Andante sostenuto

The musical score for Horn II in F consists of nine staves of music. The tempo is marked **Andante sostenuto**. The score includes various dynamic markings such as *f*, *ff*, *mf*, *dim.*, *cresc.*, and *più f*. Section markers **A**, **B**, **C**, **D**, and **E** are placed above the staves. A **Basso.** marking is present in the third staff. The score concludes with a **Allegro** tempo change and a 4/4 time signature.

Horn II in F

99 **F** Tr. 1 *f* *f* *f* *f* 1

104 *ten.* 3 **G** *f* *fz*

112 1 *f* *f* *f* *f* *p cresc. ff* *poco dim.*

121 **H** *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 5 *p cresc. molto ff* *dim.* *pp*

161 **Viol. I e Vello.** 6 7 8 9 *p* 4

173 2 **M** 1 1 *mf* *ff* *ff*

183 *f* *f* *f* *ff cresc.* *ff* *dim.*

190 **N** 2 1 *f cresc. possibile* *fff* *ff*

199 0 2 *fz* *fz* *p* *ff*

206 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Horn III in F

Andante sostenuto

8 *ff* *ff* *fz* *ff* *fz* *sempre ff*

17 *ff* *ff* *fz* *ff* *fz* *sempre ff* **A** 9 10 11 *Basso.*

35 *f* *mf* *f* **B** 6

52 *f* *dim.* *mf* *cresc.* 2

62 *f* *fz* *f* *f* **C**

69 *f* *fz* *f* *f* *f* *f* **D Allegro moderato** 7

82 *f* *fz* *più f*

89 *mf cresc.* *f* *mf cresc.* *f* **E** **Allegro** 1 4

Jean Sibelius Finlandia, Op. 26

Horn IV in F

Andante sostenuto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

A 11 12 13 3
Cor. III.

B 8 2

C

D Allegro moderato 7

E

Allegro 4

f *ff* *mf* *cresc.* *dim.* *più f*

Horn IV in F

99 **F Tr.** 1 *f* *f* *f* *f*

104 *ten.* 3 **G** *f* *f*

112 1 *f* *f* *f* *p cresc. ff* *poco dim.*

121 **H** *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 9 *p cresc. molto* *ff* *dim.* *pp*

165 **Cor. Ie II.** 4 **Cor. Ie II.** 2 **M** 1 10 11 12 13 5 6 7 8

180 1 *ff* *ff* *f* *f*

186 **N** 2 1 *f* *ff cresc.* *ff* *dim.* *f cresc. possibile* *fff*

197 **O** 2 1 *ff* *f* *p* *ff*

205 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ff*