

Tuba

# PILGRIMAGE: Tribute for Youth Orchestra

Commissioned by the Albuquerque Youth Symphony Program  
In Loving Memory of Dale E. Kempter, Director

Michael Mauldin  
2018

$\text{♩} = 80$

Handwritten annotations: **5** *cls*, **9** *fls*, **13** *tpts*

Measure markings: [1-4], [5-8], [9-12], [13-15]

Staff: Bass clef, 4/4 time signature. Rests for measures 1-4, 5-8, 9-12, and 13-15.

16

Handwritten annotation: **18**

Dynamics: *mf*, *cresc.*, *f*, *sim.*

Staff: Bass clef, 4/4 time signature. Notes starting at measure 16, with dynamics *mf*, *cresc.*, *f*, and *sim.* Handwritten annotation **18** above measure 18.

20

Handwritten annotation: **24** *buss.*

Measure marking: [24-27]

Staff: Bass clef, 4/4 time signature. Notes starting at measure 20, with rests in measures 24-27. Handwritten annotation **24** *buss.* above measure 24.

**28**

Dynamics: *mp*, *mf*, *f*, *mf*, *mp*

Staff: Bass clef, 4/4 time signature. Notes starting at measure 28, with dynamics *mp*, *mf*, *f*, *mf*, and *mp*.

**33** *tpts*, **37** *cello*, **41** *vln. 1*, **45**

Measure markings: [33-36], [37-40], [41-44], [45-48]

Staff: Bass clef, 4/4 time signature. Rests for measures 33-36, 37-40, 41-44, and 45-48. Handwritten annotations: **33** *tpts*, **37** *cello*, **41** *vln. 1*, **45**.

Tuba - 2

49 *fl. 1* 6 [49-54] 55 *ulus.* 4 [55-58] 59 *b sus* 4 [59-62] 63 *fls.* 4 [63-66]

67 *ulus* 4 [67-70] 71 *fls* 3 [71-73] *mf* *cresc.* *f*

76 *sim.* *ff*

80 *f* 82 *ff* 2 [83-84]

85 *f* *ff* 87 5 [87-91] 92 *Hus 1, 2* 6 [92-97]

98 *ulus* 2 [98-99] *mf* *f* *ff*