

1st and 2nd Flutes

PILGRIMAGE: Tribute for Youth Orchestra

Commissioned by the Albuquerque Youth Symphony Program
In Loving Memory of Dale E. Kempter, Director

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The musical score is written for 1st and 2nd Flutes in 4/4 time with a tempo of quarter note = 80. The key signature has one flat (B-flat). The score consists of seven staves of music, each starting with a measure number in a box. Measure 1 includes a 4-measure rest for measures [1-4] and a 4-measure rest for measures [5-8]. Handwritten annotations include 'cls' above measure 5 and '9' above measure 9. Dynamics include *mf* and *sim.*. Measure 12 includes a 4-measure rest for measures [13-16] and a handwritten annotation '4pts' above measure 13. Dynamics include *f*. Measure 16 includes a 4-measure rest for measures [18-21]. Measure 20 includes a 4-measure rest for measures [24-27] and a handwritten annotation 'bsu s' above measure 24. Measure 28 is marked 'unis.' and includes dynamics *mp*, *mf*, *f*, *mf*, and *mp*. Measure 33 includes a 4-measure rest for measures [37-40] and a handwritten annotation 'cello' above measure 37. Measure 41 includes a 4-measure rest for measures [41-44] and a handwritten annotation 'vln 1' above measure 41. Measure 45 includes a 4-measure rest for measures [45-48]. Measure 49 includes a 4-measure rest for measures [49-50] and a handwritten annotation '3' above measure 49. Dynamics include *mf* and *mp*.

1st and 2nd Flutes - 2

53 *p* *pp* **55** *ulus* **59** *bs us* **63** Fl. 1 *mp* [55-58] [59-62]

65 Fl. 2 *mp* *mf* **67** *sim.*

70 **71** *f* *tot.*

74 **76**

78 *ff* **82** *Hus.* **2** [82-83]

84 *f* *ff* **87** *ff* **3** **3**

89 *f* *mf* *mp* **92** **5** [93-97]

98 **2** [98-99] *mf* *f* *ff*

Detailed description: This is a page of a musical score for two flutes. It contains eight staves of music, numbered 53 to 99. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, and *ff*. There are also performance markings like *ulus*, *bs us*, *sim.*, *tot.*, and *Hus.*. Rehearsal marks are indicated by boxed numbers: 55, 59, 63, 67, 71, 76, 82, 87, 92, and 98. Some measures contain bracketed ranges like [55-58], [59-62], [82-83], and [93-97]. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes single notes, slurs, ties, and complex rhythmic patterns.