

Amanda

Fugue in G Minor

(The Little)

1st and 2nd Bassoons

J. S. BACH
Arranged by Lucien Cailliet

Handwritten notes: *t=84*, *92*, *Moderato*, *Soli à 2*, *mf*, *f*, *mf*, *mf*.

Handwritten annotations include a circled '2' above the first staff, a circled '3' above the third staff, a circled '4' above the fourth staff, and a circled '6' above the seventh staff. There are also handwritten 'f' and 'mf' markings throughout the score.

1st and 2nd Bassoons

⑦ *f*

⑧ *mf*

⑨ *f*

⑩ *Soli* *mf*

⑪ *1st* *mf* *cresc.*

2nd *f* *poco allarg. rit.* *ff* ⑫ *Maestoso*

rit. molto