

IV.

♩ = 160

**Allegro con fuoco**

Handwritten annotations and markings in the score:

- Musical Dynamics:** *ff*, *ffz*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *f*
- Articulation:** Accents, slurs, and breath marks.
- Technical Markings:** *diviso*, *ff*, and various fingering numbers (1, 2, 3, 4).
- Triplet Markings:** *3*, *3 2*, *3 1*, *2 2*, *3 2 4*, *4 3*, *2*, *ff 3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Handwritten Notes:** "Upper half" and "center" near the bottom of the page.

This musical score for Violino II spans measures 52 to 107. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *fz* (forzando), *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). The score includes several handwritten annotations: a circled '3' above measure 52, a circled '3' above measure 55, a circled '3' above measure 58, a circled '3' above measure 61, a circled '3' above measure 64, a circled '3' above measure 67, a circled '3' above measure 70, a circled '3' above measure 73, a circled '3' above measure 76, a circled '3' above measure 79, a circled '3' above measure 82, a circled '3' above measure 85, a circled '3' above measure 88, a circled '3' above measure 91, a circled '3' above measure 94, a circled '3' above measure 97, a circled '3' above measure 100, a circled '3' above measure 103, a circled '3' above measure 106, and a circled '3' above measure 109. There are also handwritten 'v' marks above several notes and a circled '3' with 'tip' written next to it in measure 61. The score concludes with a final measure (107) marked with a '4' above the staff.

VIOLINO II

5 *mp* *dim.* *p* *pp* *dim.* *ppp*  
121 *ppp* *fade* *pp*  
129 *p* *dim.* *pp* *fz*  
132 *p* *dim.* *pp* *f* *dim.*  
1 *p* *dim.* *fpp* *fpp*  
7 *fpp* *fpp* *f* *pp*  
*cresc.* *ff* *ff* *cresc. molto*  
3 *pp*  
8 *cresc.* *cresc.*

200 *cresc.* *ff* *fz*

201 *middle* *fz* *temp.*

202 *fff* *Poco meno mosso* *pp*

209 *dim.* *ppp*

216 *in tempo* [Tempo I.] *pp*

242 *p* *molto* *cresc.*

250 *f* *dim.* *p* *dim.*

260 *10* *Un poco sostenuto* *7* *div.* *pp*

272 *ppp* *dim.*

277 *poco string.* *3*

294 **11** Tempo I. *ff* *fff* *ff* *3* *3* *3* *3*

291 *3* *2* *3* *4* *5*

295 *3* *6*

300 *3* *4* *fff* *3*

X 300 *2* *1* *3* *2* *1* *4* **12** *ff* *1* *1* *3* *1* *4* *2* *4* *3*

301 *2* *1* *4* *2* *1* *3* *1* *3* *2* *fff*

316 *4* *sempre più dim.* *p*

326 *3* *2* *poco a poco rit.* *4* *in tempo*

336 *ppp* *Meno mosso, e maestoso* *p* *Allegro con fuoco* *cresc.* *fff*

344 *div.* *fz* *fz* *fz* *fz* *fz* *fz* *non div.* *3* *3* *3* *3*

351 *3* *3* *3* *3* *3* *3* *3* *3*