

IV.

Allegro con fuoco

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked "Allegro con fuoco". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs, and technical markings including trills, triplets, and fingerings. The piece concludes with a double bar line at the end of the tenth staff.

50

55

58

61

65

74

82

89

95

98

103

107

ff

fz

ff

ff

ff

ff

fz

fz

fz

fz

fz

mp

p

dim. pp

ppp

pp

pp

mf

color

molto cresc.

f

cresc.

ff

ff

ff

ff

f marc.

spicc

114 *mp sempre dim.*

117 *pp* *dim.*

120 *ppp* *ppp*

125 *pp*

130 *fz*

134 *p* *dim.* *pp*

137

140 *f* *spicc* *dim.* *p* *dim.* 6 144

145 *pp* *leggiero* *pp*

149 *pp* *pp* *f*

153 *pp*

163 *pp* 7 166 Fl.

172 *pp* *cresc.* *ff* *8^{va}*

177 *pp* *cresc. molto*

182 *ff* *pp*

186 *cresc.* *cresc.* *8^{va}* *1*

191 *f marc.*

195 *fz* *cresc.* *ff*

200 *fz* *restez* *8^{va}*

204 *fz*

208 *fff* *Poco meno mosso* *4*

213 *pp* *dim.*

222 *molto cresc.*

227 *in tempo [Tempo I]* *ppp* *3* *10*

VIOLINO I

241 *Fl. Ob.* *p* *molto* *cresc.*

246 *p* *dim.* *p dim.*

251 **10** *Un poco sostenuto* *f* *dim.* *p dim.*

258 *pp*

261 *count*

264 *dim.* *ppp*

268 *sim.*

272 **11** *Tempo I.* *ff* *fff*

280 *ff*

284 *fff*

287
291
296
301
305
310
317
325
329
335
339
343

8
8
8
8
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8
8

3
3
3
3
3
3
3
3
3
3
3
3

12299

fff
p
dim.
ppp
Cor. I
poco a poco rit.
in. tempo
p
cresc.
ff
ff
fz
fz
fz
fz

Meno mosso e maestoso
Allegro con fuoco

348