

IV.

Allegro con fuoco

ff

ffz

f

ff

ff

ff

ff

fz fz fz ff

f

fz fz fz fz

1

2

The musical score for Viola on page 13 is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by various dynamics and articulations. The first staff includes markings for *fz* (forzando), *pizz.* (pizzicato), *arco* (arco), and *ppp* (pianissimo). The second staff includes *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *ppp*. The third staff includes *pp*. The fourth staff includes *cresc.* (crescendo), *mf*, and *f*. The fifth staff includes *cresc.* and *ff*. The sixth staff includes *ff*. The seventh staff includes *f marc.* (forzando marcato). The eighth staff includes *mf* and *dim.*. The ninth staff includes *mp* (mezzo-piano), *dim.*, *p*, and *pp*. The tenth staff includes *pp* and *dim.*. The score also features numerous technical markings, including fingerings (1-3, 1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5), slurs, and accents. The piece concludes with a final measure marked *pp* and *dim.*.

VIOLA

arco
pp

fz dim. p dim.

pp

f dim. p dim.

6 1 1 1 1
fpp fpp fpp fpp f

f 3 3 3 ff p

dim. pp

(stacc.)

fp 2 7

cresc. ff

pp cresc.

8 *ff* *pp* *cresc.* *cresc.*

ff *ff* *cresc.* *ff*

fz *fz*

9 *fff* *Poco meno mosso*

mf *p* *pp* *dim.*

ppp *pp* *in tempo [Tempo I.]*

p *molto* *cresc.*

f *dim.* *p dim.*

86-100

10 *Un poco sostenuto* *p* *mf* *fz* *p*

mf *fz* *pp* *div.*

pp *pp* *poco string.*

VIOLA

11 Tempo I.

ff

fff

ff

fff

ff

12

ff

ppp

sempre più dim.

poco a poco rit.

ppp

viol. II.

Meno mosso e maestoso

p

cresc.

ff

Allegro con fuoco

fff

fz fz fz fz fz fz