

TROMBA II (C, E, ES)

224 1 *in C*

230 *p*

236 *ff* *cresc.* 240 *6 muta in E*

ODA 249 22 7 2712 *Cor. I. II.* *in E* *ff*

fp *pp* *fff* *dim.* *mf* *G.P.* 300 *ff*

IV.

HINDEL *Ar*

Allegro con fuoco *in E*

7 *f* *ff*

13 *ff*

20 *ff*

137 *ff* *D* *D* *C#*

41 *ff* *D* *D* *C#*

244 *2 F#*

1

TROMBA II (C, E, ES)

47 *C# f# 4 f#*

55 1 *F# A C# f# f#*

61 7 3 20 *Cor. I. E 4 C#*

93 *fz fz C# G# C# G# C#*

97 *f*

102 3 3

106 16 5 10 *Cor. P E Sole*

136 *muta in Es 7 6 24 7 4* *mol. r. pp*

176 *in Es* *muta in E* *in E* *G# 6 C#*

185 *pp F# fz*

189 8 *190 G# cresc. 1 1*

196 *cresc. in C BC* *A G E G A* *ff ff ff*

2 *ff marc.*

TROMBA II (C, E, ES)

204 *ff* *ff* *fff* *Poco meno mosso* *in tempo* [Tempo I.]
 210 *ff* *ff* *ff* *fff* *muta in E*

10 *Un poco sostenuto* *poco string.* *Tempo I.* *Bassi* 13 24

21 *in E* *ff* *ff* 2

240 *ff* *D* *C#* *F#* *C#* *C# F#*

296 *ff* *F# G# A# C# G# B C#* 12

302 *fff* *ff* 13

321 *poco a poco rit.* *Cor. I, II* *fff* *in tempo* *Meno mosso e maestoso*

329 *Allegro con fuoco* *ff* *fff* *F# G# A# G G F# G# A#*

336 *ff* *G# G F# G*

342 *lunga corona* *dim. > ppp*