

CORNO I (E, F)

7

p

cresc.

6 *mf* 5

- fz *p* *fz* *f*

D.C. Scherzo e poi la Cadu

8

Fl. ob.

9 10 11 12

ff

4

7 2

ff *f*

ff *fff* *dim.*

9

G.P.

mf *dim.* *p* *pp* *ff*

IV.

Allegro con fuoco

in E 5

I. Viol.

6 7

f *ff*

ff

ff

8

ff

5 6
f *p* *pp*

7 8 4 4
ff *ff*

fz *cresc.* 8 1 1
ff *ff*

ff *ff* *cresc.* *ff*

ff

fz *fff*

9 Poco meno mosso
p

dim. *pp* *mf*
in tempo [Tempo I]
Tag. I. 1 2 3 4

dim. *p* *fz*

10 Un poco sostenuto *Tag. I.* 4
f *dim.* *p* 9 10 11 12

p *f* *dim.* *p* *soli* *poco string.*

11 Tempo I. 3
cresc. *molto cresc.* *ff*

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Handwritten *Writik* above the staff. *fff* dynamic marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *ff* dynamic marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *ffz* and *fx* dynamic markings. Handwritten *12* above the staff.

Musical staff with notes and slurs. *fff* and *dim.* dynamic markings. Handwritten *6* above the staff.

Musical staff with notes and slurs. *Cl.A.* marking. *poco a poco rit. Soli* and *p* dynamic markings.

Musical staff with notes and slurs. *in tempo* and *Meno mosso e maestoso* tempo markings. *pp* and *ff* dynamic markings. A *2* marking is present.

Musical staff with notes and slurs. *Allegro con fuoco* tempo marking. *fff* dynamic marking. A circled *mp* marking is present.

Musical staff with notes and slurs.

Musical staff with notes and slurs. Triplet markings (*3*) are present.

Musical staff with notes and slurs. Triplet markings (*3*) are present. *lunga corona* marking. *dim. > ppp* dynamic marking.