

FLAUTO II

IV.

Allegro con fuoco

Viol. I.

17 18 19 20 21 *f* 22 *ff*

fz fz fz fz

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ff

bpm

4

f [122] 3 5 6

dim. *trum* *mp* *dim.* *p* *dim.* *pp*

pp *trum* *trum* *fz dim.* *p* *pp*

6 [144] 3 3 3 3 1 3 3 3 3 1 3 3 3 3 3 3 3 3 1

fz *fz* *p* *f* *p* *fz*

pp *pp*

p *p* *p* *cresc. molto*

ff *p* *cresc.* *ff* *cresc.* *Watson* *ff*

p *fp* *cresc.* *fz* *cresc.*

ff *ff* *ff* *ff* *cresc.* *ff*

ff *ff* *ff* *ff* *fz* *fff*

Poco meno mosso 92413 *in tempo* *Tempo I.*

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Handwritten musical score for Flute I, page 8, measures 15-34. The score includes dynamic markings such as *fl. I.*, *viol. I.*, *cresc.*, *f*, *dim.*, *p*, *ff*, *pp*, *fff*, *tempo I.*, *poco sostenuto*, *subito*, *poco string.*, *ff*, *fff*, *ff*, *ff*, *poco a poco rit. in tempo*, *Allegro con fuoco*, *lunga corona*, and *dim. > ppp*. Measures 15-16 show *fl. I.* and *viol. I.* parts. Measures 17-18 show *dim.* and *p* dynamics. Measure 19 shows *subito* dynamic. Measures 20-21 show *p* dynamics. Measures 22-23 show *ff* dynamics. Measure 24 shows *poco sostenuto* dynamic. Measures 25-26 show *p* dynamics. Measure 27 shows *ff* dynamic. Measures 28-29 show *fff* dynamics. Measures 30-31 show *ff* dynamics. Measures 32-33 show *ff* dynamics. Measure 34 shows *fff* dynamic.