

CONTRABASSO

IV.

Allegro con fuoco

6 *ff*

11 *ffz* *f* *fz fz fz fz* *ff*

17 *ff*

23 *ff*

29 *ff* *fz* 1

35 *fz* *ff*

42 *fz fz*

46 *ff* 2

50 *fz fz fz fz* *ff* 3

55

CONTRABASSO

60

68

84 *fz fz fz fz* *3* *14* *15* *Vol. 3*

88 *p* *3* *cresc.* *f* *3*

94 *3* *fz* *f* *ff marc.* *4*

99

104 *ff* *>* *>* *>* *>* *>* *>*

109 *f marc.*

118 *mp* *dim.* *p pizz.* *1* *5* *4*

125 *ppp* *dim.* *pp* *arco*

132 *fz* *dim.* *p*

139 *dim.* *pp* *f* *dim. p* *6* *1* *sim.*

146 *1* *1* *1*

CONTRABASSO

152

160 *f* *f* *fp* *dim.*

*pp* *pp* *HEAVY* *pp*

160 *cresc.*

*ff* *pp* *cresc.* *ff*

*pp* *cresc.* *cresc.* *ff* *ff* *ff*

*f* *ff* *ff* *cresc.*

*ff* *ff* *ff*

*ppp* *molto cresc.*

*ppp* *molto cresc.*

in tempo [Tempo I.] *pp* *pp* *pizz.*

*arco*

*arco*

CONTRABASSO

Handwritten notes: 4 1 2 1, 25, 275, poco string 3, new tempo, 348

10 Un poco sostenuto  
*dim. mf dim. p*  
*p*

11 Tempo I.  
*ff*  
*fff*

12 *pp*  
*sempre più dim.*  
*poco a poco rit.*  
*in tempo*  
*Meno mosso e maestoso*  
*ff*  
*ff*

Allegro con fuoco  
*fff*

Detailed description of the musical score: The score is for the Contrabasso part of a piece. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). Measure 10 begins with a dynamic of *f* and includes handwritten fingering numbers 4, 1, 2, 1. The dynamics change to *dim.*, *mf*, *dim.*, and *p*. A handwritten '25' is above the staff. Measure 11 starts with *ff* and includes the instruction 'Tempo I.' and 'poco string 3'. Measure 12 begins with *pp* and includes the instruction 'sempre più dim.'. The tempo changes to 'Meno mosso e maestoso' and 'Allegro con fuoco'. The score includes various musical notations such as slurs, accents, and dynamic markings.