

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

VIOLIN 2

JOHN WILLIAMS

Vigoroso **2**

ff *mp sub.* *p* *ff* *p* *f* *sfz* *f* *sfz* *gliss.* *pp* *div.*

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Violin 2

56 **6** **65** *mf*

Musical notation for Violin 2, measures 56-65. Measure 56 contains a whole rest. Measure 65 begins with a *mf* dynamic marking and features a series of eighth notes.

66 **70**

Musical notation for Violin 2, measures 66-70. The passage consists of continuous eighth-note patterns.

74 *f espr.*

Musical notation for Violin 2, measures 74-77. Measure 74 is marked *f espr.* and features a long, sweeping melodic line.

78 **84** *div.*

Musical notation for Violin 2, measures 78-83. Measure 84 is marked *div.* and shows a change in the melodic line.

82 *ff* **84** *sfz*

Musical notation for Violin 2, measures 82-87. Measure 82 is marked *ff*. Measure 84 is marked *sfz*.

85 *sfz*

Musical notation for Violin 2, measures 85-91. Measure 85 is marked *sfz*.

88 *fff* **92** *sfz*

Musical notation for Violin 2, measures 88-93. Measure 88 is marked *fff*. Measure 92 is marked *sfz*.

91 *fff* *sfz*

Musical notation for Violin 2, measures 91-96. Measure 91 is marked *fff*. Measure 96 is marked *sfz*.

94 *sfz*

Musical notation for Violin 2, measures 94-96. Measure 96 is marked *sfz*.

97 *sfz*

Musical notation for Violin 2, measures 97-99. Measure 99 is marked *sfz*.

Violin 2

100 *sffz*

103 *sffz*

106

109 *ff*

110 *div. >*

114 *7*

118 *sffz*

124 *div. >*

127 *Andante*

129 *mf*

134 *mp*

135

138 *mf*

142 *f*

3

Slowing down gradually

Detailed description: This is a page of a musical score for Violin 2, spanning measures 100 to 142. The music is written on a single staff in treble clef. It begins with a series of sixteenth-note patterns, marked with accents and dynamic markings such as *sffz* and *ff*. At measure 110, there is a section marked *div. >* (divisi) with a wedge-shaped deceleration marking. The tempo changes to *Andante* at measure 127, with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and phrasing slurs. Measure 142 ends with a triplet of eighth notes marked *f* and a fermata.

Violin 2

148 Più Mosso

148 *mf* *f*

159 *mp* *mp* *sonore* **160** *ten.*

163 *f*

167 *f espr.* **172** *ff a tempo* *dim.* *pp* *morendo* *rall.*

178 *p* *accel.* **183** *div.* *Tempo I*

185

193 *mp* *mf* *f* *sfz*

197 *ff* *sfz* **202**

200 *feroce* *sfz*

203 *sfz*

Detailed description: This is a page of a musical score for Violin 2, measures 148 to 203. The score is written on a single staff in treble clef. It begins with measure 148, marked '148 Più Mosso'. The music features various dynamics including *mf*, *f*, *mp*, *f*, *f espr.*, *ff a tempo*, *dim.*, *pp*, *morendo*, *rall.*, *p*, *accel.*, *div.*, *Tempo I*, *mf*, *f*, *sfz*, *ff*, *feroce*, and *sfz*. There are several slurs and accents throughout. Boxed measure numbers 160, 172, 183, and 202 are present. The score ends at measure 203.

Violin 2

206

Musical notation for measures 206 and 207. Measure 206 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

208

Musical notation for measures 208 and 209. Measure 208 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

210

210

Musical notation for measures 210 and 211. Measure 210 begins with a dynamic marking of *ff*. Measure 211 includes a *stacc.* marking. The notation includes various note values, rests, and slurs.

212

212

Musical notation for measures 212 and 213. Measure 212 begins with a dynamic marking of *ff*. Measure 213 includes a *6* marking. The notation includes various note values, rests, and slurs.

215

215

216

217

Musical notation for measures 215 through 219. Measure 215 begins with a dynamic marking of *fff* and a *molto rit.* marking. Measure 216 includes an *a tempo* marking. Measure 217 includes a *ff* marking. The notation includes various note values, rests, and slurs.

220

220

221

Musical notation for measures 220 through 223. Measure 220 begins with a dynamic marking of *mp*. Measure 221 includes a *mp* marking. The notation includes various note values, rests, and slurs.

223

223

Musical notation for measures 223 and 224. The notation includes various note values, rests, and slurs.

227

227

228

229

230

Musical notation for measures 227 through 232. Measure 227 begins with a dynamic marking of *div.*. Measure 229 includes a *f* marking. Measure 230 includes an *espr.* marking. The notation includes various note values, rests, and slurs.

232

232

Musical notation for measures 232 and 233. The notation includes various note values, rests, and slurs.

237

237

238

239

240

241

242

Musical notation for measures 237 through 244. Measure 237 begins with a dynamic marking of *ff*. Measure 242 includes a *ff* marking. The notation includes various note values, rests, and slurs.

240

240

241

242

Musical notation for measures 240 through 244. The notation includes various note values, rests, and slurs.

Violin 2

246 *pizz.* *mf* *arco* *ff*

249 *ff* **250**

252 *sfz*

255 *mf* **260**

258 *ff*

262 *ff*

267 *div.* *sub. mf*

270 *f* *ff*

273 *ff*