

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

VIOLIN 2

JOHN WILLIAMS

Vigoroso

ff

9 **mp sub.**

14 **p**

16

20

24

25 **gliss.**

29 **f** **sfz**

31

33 **sfz**

36

39 **f espr.**

46 **pp**

47 **div.**

Violin 2

56 6 65

mf

66

70

74 *f espr.*

78

82 *ff* div. 84 *sfz*

85 *sfz*

88 *fff*

91 *ff* 92 *sfz*

94 *sfz*

97 *sfz*

Violin 2

100 *sfz* *sfz*

103

106

110 *div.* *ff*

114 *div.* *7*

118 *sfz* *mp* *p* *pp* *Slowing down gradually*

124 *div.* *mf* *p* **127** *Andante*

129

134 **135** *mp* *mf*

138

142 *f* **3**

Violin 2

148 Più Mosso

7 *mf* < *f*

Musical staff for measures 148-158. It begins with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f).

160

sonore

ten.

159 *mp* < *mp*

Musical staff for measures 159-162. Features a melodic line with slurs and accents, marked *sonore* and *ten.* Dynamics are mezzo-piano (mp).

163 *f*

Musical staff for measures 163-166. Continues the melodic line with slurs and accents, marked *f*.

167 *f espr.*

Musical staff for measures 167-171. Features a more rhythmic and expressive melodic line, marked *f espr.*

172

ff a tempo *dim.* *pp* *morendo*

Musical staff for measures 172-177. The dynamics decrease from fortissimo (ff) to pianissimo (pp) with a *morendo* marking.

183 Tempo I

178 *p* *accel.* *p* *div.*

Musical staff for measures 178-184. Features a melodic line with slurs and accents, marked *p*, *accel.*, and *div.*

185

Musical staff for measures 185-192. Continues the melodic line with slurs and accents.

193 *mp* *mf* *f* *sfz*

Musical staff for measures 193-196. Features a melodic line with slurs and accents, marked *mp*, *mf*, *f*, and *sfz*.

197 *ff* *sfz*

Musical staff for measures 197-201. Features a melodic line with slurs and accents, marked *ff* and *sfz*.

feroce

202

200 *sfz*

Musical staff for measures 200-202. Features a melodic line with slurs and accents, marked *sfz*.

203 *sfz*

Musical staff for measures 203-206. Features a melodic line with slurs and accents, marked *sfz*.

Violin 2

206

208

210

212

215 *fff* *molto rit.* **217** *a tempo* *ff*

220 **221** *mp*

223

227 *div.* *espr.* **230** *f*

232

237 *brillante* *ff*

240 **242**

V.S.

Violin 2

246 *pizz.* *mf* *arco* *ff*

249 **250** *ff*

252 *sfz*

255 *mf*

258 **260** *f* *ff*

262 *f* *ff*

267 *sub. mf*

270 *f* *ff*

273 *fff*