

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

VIOLIN 1

JOHN WILLIAMS

Vigoroso
ff
mp sub.
p
p
gliss.
f
sfz
sfz
f espr.
div. v
pp

Violin 1

56

Musical staff 56-59. Measure 56 starts with a piano (*p*) dynamic. The staff contains a continuous eighth-note pattern in 4/4 time.

Musical staff 60-64. Measure 60 continues the eighth-note pattern. Measure 61 has a 3/4 time signature change. Measure 62 has a 4/4 time signature change. Measure 63 has a 3/4 time signature change. Measure 64 has a 4/4 time signature change. A hairpin crescendo is shown below the staff.

65

Musical staff 65-68. Continuation of the eighth-note pattern.

Musical staff 69-73. Continuation of the eighth-note pattern. Measure 73 has a 3/4 time signature change. A hairpin crescendo is shown below the staff.

Musical staff 74-77. Measure 74 starts with a forte (*f*) dynamic and *espr.* (espressivo) marking. The music features slurs and accents over eighth notes. Measure 75 has a 3/4 time signature change. Measure 76 has a 4/4 time signature change. Measure 77 has a 3/4 time signature change.

Musical staff 78-83. Measure 78 has a 4/4 time signature change. Measure 83 has a 3/4 time signature change. A hairpin crescendo is shown below the staff, leading to a fortissimo (*ff*) dynamic.

Musical staff 84-85. Measure 84 has a 4/4 time signature change. Measure 85 has a 3/4 time signature change. A *div.* (divisi) marking is present. A hairpin crescendo is shown below the staff, leading to a sforzando (*sfz*) dynamic.

Musical staff 86-88. Measure 86 has a 4/4 time signature change. Measure 87 has a 3/4 time signature change. Measure 88 has a 4/4 time signature change. A hairpin crescendo is shown below the staff, leading to a fortissimo (*fff*) dynamic.

Musical staff 89-91. Continuation of the eighth-note pattern with various dynamics and accents.

92

Musical staff 92-94. Measure 92 has a 4/4 time signature change. Measure 93 has a 3/4 time signature change. Measure 94 has a 4/4 time signature change. A hairpin crescendo is shown below the staff, leading to a fortissimo (*ff*) dynamic.

Musical staff 95-98. Measure 95 has a 4/4 time signature change. Measure 96 has a 3/4 time signature change. Measure 97 has a 4/4 time signature change. Measure 98 has a 3/4 time signature change. A hairpin crescendo is shown below the staff, leading to a sforzando (*sfz*) dynamic.

Violin 1

98 **100** *sfz* *sfz*

101 *sfz*

103

106

109 **110** *ff*

114 *msf > mp* *div.*

Slowing down gradually

120 *p* *pp* *mf*

127 *Andante*

133 *mp* **135**

137 *mf*

141 *f* **3**

Detailed description: This is a page of a violin score for 'The Cowboys Overture - 3'. It consists of ten staves of music. The first staff (measures 98-100) features a melodic line with slurs and accents, marked *sfz*. The second staff (measures 101-102) continues the melodic line with slurs and accents, also marked *sfz*. The third staff (measures 103-105) shows a melodic line with slurs and accents. The fourth staff (measures 106-108) continues the melodic line with slurs and accents. The fifth staff (measures 109-110) is marked **110** and *ff*, showing a melodic line with slurs and accents. The sixth staff (measures 111-114) is marked *msf > mp* and *div.*, showing a melodic line with slurs and accents. The seventh staff (measures 115-120) is marked *Slowing down gradually*, *p*, *pp*, and *mf*, showing a melodic line with slurs and accents. The eighth staff (measures 121-132) is marked **127** and *Andante*, showing a melodic line with slurs and accents. The ninth staff (measures 133-134) is marked *mp* and **135**, showing a melodic line with slurs and accents. The tenth staff (measures 135-141) is marked *mf* and *f*, showing a melodic line with slurs and accents, ending with a **3** measure rest.

148 Più Mosso

Violin 1

p quietly

150

153

155 *mp*

160 *sonore*

mf *ten.*

163 *f* 8va

167 *loco* *f espr.*

172

171 *rall.* *ff a tempo* 8va *dim.*

176 *pp* *morendo* *loco* *p* *accel.*

183 *Tempo I*

183 *Tempo I* 3 *pizz.* *div.* 5

mp

Violin 1

Violin 1 score for 'The Cowboys Overture - 6'. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. The music is divided into measures 193 through 230. Key features include:

- 193-195:** *arco*, *mp*, *mf*. Includes a *sfz* dynamic.
- 196-202:** *f*, *sfz*, *ff*, *sfz*. Includes the instruction *feroce* and a box containing the number 202.
- 203-205:** *sfz*. Includes a *sfz* dynamic.
- 206-208:** *sfz*. Includes a *sfz* dynamic.
- 209-210:** *sfz*. Includes a *sfz* dynamic.
- 211-213:** *stacc.*. Includes a *stacc.* instruction.
- 214-216:** *fff*, *molto rit.*, *a tempo*, *ff*. Includes a *fff* dynamic, a *molto rit.* instruction, a *a tempo* instruction, and a *ff* dynamic. A box containing the number 217 is present.
- 217-218:** *ff*. Includes a *ff* dynamic.
- 219-220:** *mp*. Includes a *mp* dynamic. A box containing the number 221 is present.
- 221-222:** *mp*. Includes a *mp* dynamic.
- 223-224:** *mp*. Includes a *mp* dynamic.
- 225-226:** *mp*. Includes a *mp* dynamic.
- 227-228:** *mp*. Includes a *mp* dynamic.
- 229-230:** *f*, *espr. v*. Includes a *f* dynamic and the instruction *espr. v*. A box containing the number 230 is present.

Violin 1

232 *v*

237 *brillante* *ff*

241 *v* **242**

245 *pizz.* *mf* *arco* *ff*

249 *v* **250** *ff*

252 *sfz*

255 *v* *mf*

258 *f* *ff* **260**

264 *v*

268 *div.* *sub. mf* *f* *ff*

272 *div.* *fff*