

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

F HORN 4

JOHN WILLIAMS

Vigorouso

ff

6

5 16 8 24 (Fls.) 7 31 8 39 (Hn. 1) 6 2

11

47 mp sfz > p

55 56 5 2 65 6

71 mf f

74 6

80 mf f ff

85 sfz sfz mf

90 92 7 100 3

mf < f

F Horn 4

103 *mf* *sfz* *ff* *fff* **110**

Musical staff 103-110. Starts with a 4-measure rest, then a 3-measure rest, followed by a 3/4 time signature change. Dynamics include *mf*, *sfz*, *ff*, and *fff*. A box labeled 110 is at the end.

111 *ff* *f*

Musical staff 111. Dynamics include *ff* and *f*.

117 *ff* *sfz* *mp* *Slowing down gradually*

Musical staff 117. Dynamics include *ff*, *sfz*, and *mp*. The instruction "Slowing down gradually" is written above the staff.

121 *pp* **127** Andante **135** **148** Più Mosso *f*

4 (Ob. 1) 8 (strings) 13 11

Musical staff 121. Dynamics include *pp* and *f*. Rehearsal marks 127, 135, and 148 are indicated. Performance instructions include "Andante", "Più Mosso", and "4 (Ob. 1) 8 (strings) 13 11".

160 *ff* broadly

Musical staff 160. Dynamics include *ff*. The instruction "broadly" is written below the staff. A box labeled 160 is at the beginning.

166 *f* *mf* *rall.* *a tempo* *ff* **172**

Musical staff 166. Dynamics include *f*, *mf*, *rall.*, *a tempo*, and *ff*. A box labeled 172 is at the end.

174 *ff* *dim.* *p* *mf* *f* *dim.*

Musical staff 174. Dynamics include *ff*, *dim.*, *p*, *mf*, *f*, and *dim.*.

183 Tempo I *p* *accel.* *mf* *mf* *sfz*

2 11 Hn. 3

Musical staff 183. Dynamics include *p*, *accel.*, *mf*, *mf*, and *sfz*. Rehearsal mark 183 is indicated. Performance instructions include "Tempo I", "2", "11", and "Hn. 3".

197 *sfz* *f*

Musical staff 197. Dynamics include *sfz* and *f*.

202 *ff*

Musical staff 202. Dynamics include *ff*. A box labeled 202 is at the beginning.

F Horn 4

208

214

217

fff *molto rit.* *ff* *a tempo*

219

221

6

mf

229

230

5

mp

238

242

3 3

Soli
ff

248

250

8

mf *marc.* *fff* *f*

259

260

ff

264

268

sub. mf *f*

271

ff *fff*