

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

F HORN 3

JOHN WILLIAMS

Vigorouso

ff

6

11

47

mp *sfz > p*

56

5 2 65

mp *msfz*

68

msfz *mf*

74

6

f *mf* *f*

84

ff *sfz* *mf*

92

7 100 3

mf *f*

F Horn 3

103 *mf* *sfz* *ff* < *fff* 110

Musical staff for measures 103-110. It begins with a 4-measure rest, followed by a melodic line with various dynamics and accents. Measure 110 is boxed.

112 *ff* *f*

Musical staff for measure 112, featuring a melodic line with a forte dynamic.

118 *ff* *sfz* *p* *pp* *Slowing down gradually*

Musical staff for measures 118-127. It includes a 4-measure rest, followed by a melodic line that gradually slows down. Dynamics range from fortissimo to pianissimo.

127 Andante 135 148 Più Mosso 160
4 (Ob. 1) 8 (Strings) 13 11

123 *f* < *ff* broadly

Musical staff for measures 123-160. It contains several rests for different instruments and a melodic line starting at measure 160. Dynamics include forte and fortissimo.

162 *f*

Musical staff for measures 162-172, featuring a melodic line with a forte dynamic.

172
168 *mf* *rall.* *a tempo* *ff* *dim.* *p*

Musical staff for measures 168-176. It includes a 3-measure rest, followed by a melodic line with a range of dynamics and a deceleration.

176 *mf* *f* *dim.* *p* *accel.* 2

Musical staff for measures 176-183. It includes a 2-measure rest, followed by a melodic line with a deceleration and an acceleration.

183 Tempo I
11 *mf* *sfz*

Musical staff for measures 183-197, starting with a 11-measure rest and a melodic line.

197 *sfz* *f*

Musical staff for measures 197-202, featuring a melodic line with sfz and forte dynamics.

202 *ff*

Musical staff for measure 202, featuring a melodic line with fortissimo dynamics.

F Horn 3

208

214

217

fff molto rit. *ff* a tempo

219

221

6

mf

229

230

5

mp

238

242

3 3

Soli
ff

248

250

8

mf *marc.* *fff* *f*

259

260

ff

264

268

sub. mf *f*

271

ff *fff*