

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

HARP

JOHN WILLIAMS

Vigorouso

7 *mf* *gliss.* *ff* 16 *mp* *let ring* 17 24 31 39 *mf* *gliss.* *f* *mf* 41 47 50 *sfz* *gliss.* 56 *mp* (Time)

Harp

57 65

57 5 3/4 4/4 5 3/4 4/4 5 3/4 4/4 5 3/4 4/4

8va --

gliss.

mp f

71 74

71 3/4 4/4 3/4 4/4 3/4 4/4 2/4 2/4

mf

gliss.

8va --

5 2

83 84 92 100

83 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

84 8va -- dampen

gliss.

6 6

gliss.

ff

7 9

f ff

109 110

109 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

ff

gliss.

8va --

f

gliss.

5

115

Slowing down gradually

Solo

115 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

2 2

8va --

gliss.

mf

5

let all ring

Harp

127 Andante

135

mp

3 13

3 13

148 Più Mosso

p

7 7 7 7

7 7 7 7

150

7 7 7 7

7 7 7 7

152

7 7 7 7

7 7 7 7

bring out

154

7 7

3

let ring

3

Harp

160

Musical notation for measures 159-160. The system consists of two staves. Measure 159 features a glissando in the right hand and a melodic line in the left hand. Measure 160 contains a whole rest in both hands. Dynamics include *mp*, *mf*, and *mf*. A *4* is written above and below the staff in measure 160.

Musical notation for measures 166-167. Measure 166 has a *f* dynamic and an *8va* marking. Measure 167 features a glissando and a *loco* section. Dynamics include *f* and *mf*. An *8va* marking is present above the staff in measure 167.

Musical notation for measures 169-170. Measure 169 contains a melodic line in the right hand and a bass line in the left hand. Measure 170 features a *rall.* marking and a melodic line in the right hand. Dynamics include *mf*.

172

Musical notation for measures 172-173. Measure 172 has a *f a tempo* dynamic. Measure 173 features a glissando *ad lib.* and a *(F#, C#)* marking. Dynamics include *f*.

Musical notation for measures 174-175. Measure 174 has a *ff* dynamic. Measure 175 features a *f* dynamic and a melodic line in the right hand with a *7* marking below. Dynamics include *ff* and *f*.

Harp

176

178

3

accel.

3

183 Tempo I

mf

5

5

mp

(*f*)

ff

gliss.

202

2

2

2

4

4

4

4

6

6

6

4

4

4

f

ff

gliss.

8va...

Harp

207

f *gliss.* *ff* *f* *gliss.* *f*

8va

211

ff *f* *ff molto rit.* *ff*

8va

217

a tempo *f* *ff* *f* *gliss.* *f*

221

ff *mp* *mf*

230

231

mf

Harp

237

2

2

242

gliss.

f ff

243

4

4

fast gliss.

sfz

(Ch, Dh, Gh)

gliss.

250

8va---

8

8

260

mf

gliss.

f

261

gliss.

6

6

272

brillante

sfz

sfz

sfz