

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

PICCOLO
(Flute)

JOHN WILLIAMS

Vigoroso Piccolo

ff

mf

f

mf

f

mf

f

7

5

16

24

28

31

2

34

39

to Flute

6

Flute

37

47

56

to Picc.

6

65

6

2

6

53

f

Piccolo

71 74 2 6 2 Picc. *f*

84 *ff*

89

91 92 *ff*

95

100

104 *ff*

109 110

114

120 *Slowing down gradually* 127 Andante (Ob.) 8 135 (Strings) 13 148 Più Mosso 12

Piccolo

160

3 *f* *f*

Musical staff 160-171: Treble clef, 3/4 time signature. Measure 160 starts with a triplet of eighth notes. Dynamics include *f* and *f*. Phrasing slurs and accents are present.

168

172

3 *rall. mf* *a tempo f*

Musical staff 168-173: Treble clef, 3/4 time signature. Measure 168 starts with a triplet. Dynamics include *rall. mf* and *a tempo f*. Phrasing slurs and accents are present.

174

ff espr. *dim.*

Musical staff 174-182: Treble clef, 3/4 time signature. Measure 174 starts with a triplet. Dynamics include *ff espr.* and *dim.*. Phrasing slurs and accents are present.

178

183 Tempo I

3 3 *Solo mf* *accel.*

Musical staff 178-187: Treble clef, 3/4 time signature. Measure 178 starts with a triplet. Dynamics include *Solo mf* and *accel.*. Phrasing slurs and accents are present.

188

mf

Musical staff 188-192: Treble clef, 3/4 time signature. Measure 188 starts with a triplet. Dynamics include *mf*. Phrasing slurs and accents are present.

193

f

Musical staff 193-196: Treble clef, 3/4 time signature. Measure 193 starts with a triplet. Dynamics include *f*. Phrasing slurs and accents are present.

197

f < ff sfz

Musical staff 197-201: Treble clef, 3/4 time signature. Measure 197 starts with a triplet. Dynamics include *f < ff sfz*. Phrasing slurs and accents are present.

202

Musical staff 202-206: Treble clef, 3/4 time signature. Measure 202 starts with a triplet. Dynamics include *f*. Phrasing slurs and accents are present.

207

Musical staff 207-211: Treble clef, 3/4 time signature. Measure 207 starts with a triplet. Dynamics include *f*. Phrasing slurs and accents are present.

212

217

fff molto rit. *a tempo*

Musical staff 212-217: Treble clef, 3/4 time signature. Measure 212 starts with a triplet. Dynamics include *fff molto rit.* and *a tempo*. Phrasing slurs and accents are present.

Piccolo

220 **221**
mf $\xrightarrow{7}$ *f*

225 **230** 6

236 **242**
ff

245 *f* *ff* 6

249 **250**

254 **260**

258 *f* $\xrightarrow{7}$ *ff*

264

268 *sub. mf* $\xrightarrow{7}$ *f* $\xrightarrow{7}$ *ff*

272 *fff*