

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

BASSOON 2

JOHN WILLIAMS

Vigorouso

ff

8

6 16 8 24 (Fls.) 7

31 (Strings) 8 39

mf

43

47 6 56 5

mp *mf*

62 65 5

mp

71 74

mp *f*

76

Bassoon 2

82 **84**
f *ff*

87

89

91 **92**
f marc.

95 *sf*

100 *sfz*

105

110 *ff*

Slowing down gradually **127** Andante (Ob. 1) **135** (Strings) **148** Più Mosso

2 7 8 13 6

154 *mp* *mp* *cresc.* *mf* **160**

Bassoon 2

162 *f* *f*

168 *p sub.* *rall.* *f a tempo* *ff* *dim.* 172

175 *p* *pp* *accel. mp* *mf* *mp*

183 **Tempo I** *mf* *mp*

188 *bring out* 5

197 *f* *ff* *sfz*

201 202

206

211 *fff* *molto rit.*

217 221 5

Bassoon 2

227 *mf* *mp* **230**

232 *mf*

238 *ff* **242**

244

248 *ff* **250**

252

256 *ff* **260**

262

268 *sub. mf* *f* *ff*

272 *mf* *fff*

Detailed description: This page contains the musical score for Bassoon 2, measures 227 through 272. The score is written in bass clef with various time signatures including 3/4, 4/4, and 2/4. It features dynamic markings such as *mf*, *mp*, *ff*, *sub. mf*, and *fff*. Rehearsal marks are indicated by boxed numbers: 230, 242, 250, and 260. The music includes a variety of note values, rests, and articulation marks like accents and slurs. A double bar line with repeat dots appears at measure 272.