

From the Motion Picture THE COWBOYS  
**THE COWBOYS**  
Overture

CONTRABASS

JOHN WILLIAMS

**Vigorouso**

2

*ff*

9 *mp sub.* *p*

13

16

18 *sim.*

22

24

26

30 *mf* *sfz*

31

33 *sfz* *mf*

37 *pizz.* *mf*

39

47

Contrabass

56

55 *mp* < *mf*

65

61

66

(pizz.)

74

71 6 *mf*

84

82 *arco* *f* *ff* *f* *sfz*

87 *mf*

92

91 *ff*

100

96 *sfz*

101

110

106 *ff*

112

# Contrabass

Slowing down gradually [127] Andante

[135]

118 **2** **7** **8** **12**

Musical staff 118-135. It begins with a double bar line and a fermata. The tempo is marked 'Andante'. There are measures with a '2' above them, and a measure with a '7' above it. The staff ends with a fermata and a '12' above it. Dynamics include 'mp'.

[148] Più Mosso

148 **p**

Musical staff 148-160. It starts with a fermata. The tempo is 'Più Mosso'. The staff contains several measures with dynamics 'p' and 'mp'. There are 'V' markings above some notes.

[160]

157 **2** **mp** **mf** **f**

Musical staff 160-164. It starts with a fermata. The tempo is 'Più Mosso'. The staff contains several measures with dynamics 'mp', 'mf', and 'f'. There are 'V' markings above some notes.

164 **pizz.** **mf**

Musical staff 164-172. It contains several measures with dynamics 'pizz.' and 'mf'. There are 'V' markings above some notes.

[172]

170 **arco** **rall.** **ff** **a tempo**

Musical staff 172-176. It starts with a fermata. The tempo is 'Più Mosso'. The staff contains several measures with dynamics 'arco', 'rall.', 'ff', and 'a tempo'. There are 'V' markings above some notes.

176 **pp** **mp** **accel.** **p**

Musical staff 176-183. It starts with a fermata. The tempo is 'Più Mosso'. The staff contains several measures with dynamics 'pp', 'mp', 'accel.', and 'p'. There are 'pizz.' markings above some notes.

[183] Tempo I

183 **2** **3** **p**

Musical staff 183-192. It starts with a fermata. The tempo is 'Tempo I'. The staff contains several measures with dynamics 'p'. There are '2' and '3' markings above some notes.

192 **mp** **mf** **f** **arco**

Musical staff 192-198. It contains several measures with dynamics 'mp', 'mf', 'f', and 'arco'. There are '(h)' markings above some notes.

[202]

198 **ff** **sfz** **pizz.** **arco** **sfz** **sfz**

Musical staff 202-204. It contains several measures with dynamics 'ff', 'sfz', 'pizz.', 'arco', 'sfz', and 'sfz'. There are 'V' markings above some notes.

204 **sfz** **sfz** **sfz** **sfz**

Musical staff 204-211. It contains several measures with dynamics 'sfz'. There are '>' markings above some notes.

211 **fff** **molto rit.** **V.S.**

Musical staff 211-218. It contains several measures with dynamics 'fff' and 'molto rit.'. The staff ends with a double bar line and 'V.S.'. There are '>' markings above some notes.

Contrabass

217 *a tempo* **ff** *pizz.*

221 **mf**

225 *arco*

229 230 *pizz.* **mf**

238 242 *arco* **ff marc.**

244 **sfz** **ff marc.**

250

254

260 **ff**

267 *sub. mf* **f**

271 **ff** *pizz.* **sfz** *arco* **fff**