



Student's name _____

Orchestra assignment: ALBUQUERQUE YOUTH ORCHESTRA

ALBUQUERQUE YOUTH SYMPHONY PROGRAM 2011-2012 SEASON PERSONAL COMMITMENT TO MUSICAL EXCELLENCE

I. RESPONSIBILITIES:

- A. All members are responsible for learning their assigned music outside of rehearsals, conferring with their private teachers and/or section leaders whenever necessary.
- B. AYS Program members must be enrolled as regular members of their school band or orchestra, if offered. Students accepted into the program on a string instrument (violin, viola, cello, string bass and harp) must be enrolled in their school orchestra. Students who are accepted into the program on a wind, brass or percussion instrument must be enrolled in their school band.
- C. Members are responsible for bringing their instruments (including mutes, etc.), their music, and a pencil with an eraser to all rehearsals. Members should be sure that instruments are in good working order.
- E. AYS Program members shall abide by all AYS Program policies as outlined in the AYS Program Handbook, available on the AYS Program website www.aysmusic.org/orchestras/handbook.php.

II. ATTENDANCE, LATENESS, AND DISMISSAL:

- A. Frequent absences and tardiness reflect insufficient commitment to the AYS Program and are detrimental to your personal musical development *and to the progress of the rest of the group*. Excessive absences may result in dismissal. At the Music Director's discretion, along with consultation with the conductor(s), more than one absence in a concert cycle may result in a student's not being allowed to play a particular concert. Because of the continuing AYS Program commitment to the *entire* musical group, and because of the limited number of rehearsal hours needed to achieve the highest artistic level possible, absence and lateness present very serious problems and must be dealt with as such. Students will likely be put on probation before they are dismissed for attendance issues.
- B. Students must participate in *all* dress rehearsals, concerts and tours. A student's conflicts must be brought to the attention of the AYS Program staff *before* rehearsals begin for the concert in question. Participation in any concert will be at the discretion of the music director.
- C. Absences will be handled in the following manner: Absences related to illness, school orchestra/band conflicts, religious worship commitments and family emergencies are to be reported as far in advance of rehearsals as possible by calling the AYS Program (505) 875-1319 or by email, ays@aysmusic.org. You may leave a message on the voicemail system. A written excuse must be turned in to your group's attendance-taker the following week when the student returns to rehearsals (*an email sent to ays@aysmusic.org with the student's name, the date of the absence, and the reason for the absence is also sufficient if sent by a parent/guardian*); an absence will not be considered excused without written verification. Conductors will have the discretion to develop and strictly enforce attendance policies.
- D. Lateness at the beginning of rehearsals and after announced rehearsal breaks will not be tolerated. Musicians are to be in their seats, ready to tune, at the start of rehearsals and after breaks.

III. MUSIC POLICY:

- A. Students must take responsibility for parts checked out to him/her; there may be a fine for lost or damaged music and for returning music after the specified deadline. The fines will be set at the replacement costs of the music and any late charges assessed to AYS Program for rental music.

IV. FEES:

- A. The tuition fee for the Albuquerque Youth Orchestra is \$475 for the season.
- B. The additional fee for students who participate in Chamber Music Program is \$50 (\$25 per semester).
- C. Please return this signed commitment form along with your \$240 non-refundable deposit by July 11 to hold your space in the Albuquerque Youth Orchestra. Please make checks (no cash, please) payable to AYS PROGRAM, P.O. Box 30961, Albuquerque, NM 87190.

(OVER)

V. IF YOU ARE APPLYING FOR TUITION ASSISTANCE OR PLAN TO MAKE PAYMENTS ACCORDING TO THE AYS PROGRAM PAYMENT PLAN, PLEASE INDICATE THAT BELOW.

I plan to apply for AYS PROGRAM Tuition Assistance. My deposit of \$240 is enclosed. AYS Program has funds available to provide tuition assistance to a limited number of students. Tuition assistance is based primarily on need; a completed application form is required for this aid and is due July 11. Please note that full scholarships are rarely, if ever, given. All families should be prepared to pay 50% of the fees.

I will make payments according to the AYS PROGRAM Payment Plan
July 11 - \$240; September 15 - \$235
Other payment plan – with all tuition due in full by December 1, 2011: _____
(give details to your plan)

VI. I understand that the AYO Tour is a required activity that will occur in the timeframe of January 13 – 16, 2012. I understand that there is an additional fee of \$300 - \$500.

I agree to participate in the AYO Tour as scheduled, including any fundraising activities to support my participation.

VII. CONSENT & RELEASE AGREEMENTS—PLEASE DO NOT FORGET TO COMPLETE THESE SECTIONS!

A. I give permission for the student to participate in any functions related to the AYS Program orchestras, such as rehearsals, performances, tours and fundraising activities. I authorize the AYS program or any of its agents to provide, obtain or authorize any reasonable incidental and/or emergency medical treatment for the participant, in the event of the participant’s illness, injury or incapacity and hereby accept the responsibility to pay for such treatment.

Parent or Guardian Signature Date

B. I understand that AYS Program activities may be recorded (audio and/or video) and photographed for later use, which may include radio/television broadcast. I hereby consent to the use of my student’s likeness, recordings, and any parent or student comments from rehearsals, concerts and other activities, for fundraising and reporting purposes, with or without the use of my student’s name, school, grade and other pertinent information, and without remuneration, by the AYS Program for promoting the concert season, the orchestra, and the AYS Program in general.

Parent or Guardian Signature Date

C. I have read the AYS Program student handbook for the 2011 – 2012 season and agree to abide by the AYS Program Policies. The handbook is available at /www.aysmusic.org/orchestras/handbook.php

Parent or Guardian Signature Date.

By signing this commitment, YOU **and YOUR PARENTS** agree to abide by the above stated requirements and join with the entire AYS Program staff to make this season the most successful and challenging musical experience possible.

Student Signature/Date Please **print** student’s name

Parent or Guardian Signature/Date AYS Program group(s) and instrument(s)

FOR OFFICE USE ONLY
Received date _____
Deposit \$ _____