

Viola

Excerpt I

Beethoven – Symphony #5, 2<sup>nd</sup> Movement

Andante con moto  $\text{♩} = 60$

*p dolce* *f* *p*

Excerpt II

Beethoven – Symphony #5, 4<sup>th</sup> Movement

Allegro  $\text{♩} = 84$

128 6 2. 2. 2. 2. *D* *ff* 3

135 *upper line*

139 *sf* 3 *E* *sf* *sempre ff*

146