

CELLO

AYS Program audition excerpts 2010/2011

Excerpt I:
Adagio for Strings - Barber

$\text{♩} = 60$ (molto adagio)

3 unis. *espr. cantando*
START *p cresc.* *mf*
p *p*
with increasing intensity *cresc.* *mf*

Excerpt II:
Young Person's Guide to the Orchestra (fugue) - Britten
Play off the string

$\text{♩} = 138$ (presto)

cresc.
Cello *p*
Cello *cresc.*
Cello *ff dim.* *pp*