

Cello

Excerpt I

Beethoven – Symphony #5, 2nd Movement

Andante con moto $\text{♩} = 60$
p dolce *f* *P*

Excerpt II

Beethoven – Symphony #5, 3rd Movement

132 *ff* *p* *cresc.* $\text{♩} = 90$ *f*
145 *ff* *p*
158 *f* *f* *ff*