

Bassoon

Excerpt I

Beethoven – Symphony #5, 2nd Movement

Andante con moto $\text{♩} = 50$

176 E 6 Viol. I *f* *cresc.* *ff* *Sforz.* *cresc.*

189 *cresc.* *ff* *Sforz.* *cresc.*

200 3 *p* *dolce* *più moto* *sf > p dolce*

Excerpt II

Beethoven – Symphony #5, 1st Movement

Allegro con brio $\text{♩} = 72$

109 *ff*

119 *pp* *p*