

String Bass

Excerpt I

Beethoven – Symphony #5, 2nd Movement

105 arco *pp* *pp* *f* *Andante* $\text{♩} = 50-60$

116

120 *pp* 1-8 2 3 4 5 *sempre pp*

Excerpt II

Beethoven – Symphony #5, 3rd Movement

131 *ff* *p* *f* *Allegro* $\text{♩} = 100$

141

150 *f*

159 1. 2. *f*