



Dale Kempter

With Civic Symphony

Kempter Returns As First Cellist

By URITH LUCAS

Dale Kempter will be first cellist in the Albuquerque Civic Symphony this season.

Mr. Kempter is professor of music at the University of New Mexico.

The first symphony concert will be Oct. 22 at the Civic Auditorium under the direction of Maurice Bonney. The orchestra is in its 33rd season.

Mr. Kempter is returning to the symphony after an absence of several years. He joined the staff at UNM this fall. He taught music at Eastern New Mexico University from 1961 to 1964. Prior to that, he was a music teacher in the Albuquerque Public Schools from 1956 to 1961.

HE HAS HIS bachelor of music degree and bachelor of music education degree from the University of Kansas. He took his masters in music education at UNM and has done additional graduate work at Colorado University.

Mr. Kempter, who lives at 1826 Hermosa NE, played in the Amarillo Symphony while living in Portales. He was elected president of the New Mexico Music Teachers Assn. for 1963-64 and was president of the American String Teachers Assn. 1961-63.

Another UNM music professor, Henri Bittar, a noted French violinist, will join the violin section of the orchestra, Mr. Bonney said. Mr. Bittar will present a recital Nov. 1 at the University with Morton Schoenfeld, pianist.

Amiram Sheffet is concertmaster of the symphony for the third season.

Susan Schoenfeld, a daughter of the UNM pianist, will

play first viola in the symphony.

Bettianne Suber will play first double bass. Don Donadio, who has played first bass, is playing cello this season. Mr. Donadio also is president of the orchestra personnel.

THE OPENING concert will have a guest conductor as an added feature. Composer Robert Ward will conduct his own composition "Euphony."

Kenneth Anderson will play solo trumpet in the "Voluntary" for trumpet and orchestra by Purcell with orchestral arrangement by Henry J. Wood. Featured on the two tenor drums will be A. B. Baca and Kenneth Whiten.

The other symphony selections will be "Fanfare to La Peri" by Dukas, "Iberia" by Albeniz and Symphony No. 5 by Tschalkovsky.