

COPY

TO: Mr. MILNE

FROM: VIRGINIA LAPINE

THE TIME IS COMING AND I WOULD LIKE TO HAVE US READY TO ASSUME THE LEADERSHIP OF A YOUTH SYMPHONY GROUP.

THE UNIVERSITY HAS HAD A SATURDAY MORNING STRING WORKSHOP FOR SEVERAL YEARS. STUDENTS FROM OUR JUNIOR AND SENIOR HIGH SCHOOLS, TOGETHER WITH SOME PRIVATE STUDENTS FROM THE PAROCHIAL SCHOOLS AND STUDENTS FROM LOS LUNAS HAVE BEEN IN THIS GROUP.

I KNOW THE UNIVERSITY COULD GO RIGHT AHEAD AND ORGANIZE A YOUTH GROUP, OR THE CIVIC SYMPHONY COULD DO THE SAME THING, BUT IT WOULD STILL BE OUR STUDENTS, AND I THINK WE SHOULD BE IN ON THE GROUND FLOOR SO TO SPEAK.

IT WOULD BE SET UP AS AN HONOR GROUP, CO-DIRECTED BY THE PUBLIC SCHOOLS AND THE UNIVERSITY MUSIC EDUCATION DEPARTMENT, HAVING OUR THREE SENIOR HIGH SCHOOL TEACHERS AS THE DIRECTORS TOGETHER WITH A COUPLE OR THREE OF THEIR FACULTY, INCLUDING DR. STEPHENSON AND MR. FREDERICK.

IT WOULD BE NECESSARY FOR THE STUDENT TO BE A MEMBER OF THEIR OWN HIGH SCHOOL GROUP, BEFORE THEY COULD BE CONSIDERED FOR MEMBERSHIP IN THE HONOR GROUP OR YOUTH SYMPHONY.

AGAIN I DO NOT LIKE TO ADD TO THE LOAD OF OUR TEACHERS BY GIVING THEM A SATURDAY GROUP, AND I THINK THEY SHOULD BE PAID FOR THEIR EXTRA WORK.

AM I THINKING CORRECTLY OR SHOULD WE STAND ASIDE AND WATCH THE UNIVERSITY OR THE CIVIC SYMPHONY FORM SUCH A GROUP OR BOTH?

ANOTHER THOUGHT, SINCE IT COULD BE OPEN FOR STUDENTS IN THE ENTIRE AREA, COULD IT BE INCLUDED IN THE RECREATIONAL DEPARTMENT AND PAID FOR OUT OF THEIR BUDGET?

FEBRUARY 15, 1956

(SIGNED)
VIRGINIA LAPINE